Schools are exciting places to be because change is part of the fabric: every year a new cohort arrives, and every year over a hundred young men leave to begin their adult lives, hopefully taking with them many good memories, some strongly forged friendships and an appreciation of the immense privilege they have been given through an education at CLS.

I have now worked here long enough to start having the uncanny experience of seeing a responsible, courteous and assured Prefect whilst thinking, "Him? But I'm sure he was a squeaky-voiced Third Former just the other day!" Time moves quickly, and before you know it some Old Citizens are realising it's ten years since they visited the School - or in some cases over sixty years! I do hope we can tempt you back for an event sooner than that.

But some things never change, and chief among them is the non-conformist, questioning, savvy nature and intelligence that seems to draw together and characterise the very diverse range of City boys. Did you know that CLS not only has its Bob Dylan and Cheese Societies still going strong, but can even boast a Feminist Society now in its second year?!

The Head Sarah Fletcher has been in post for over a year and a half now, and the School is flourishing with her energy and vision. I have been joined here by Jackie Lancaster, Director of Development. We are in the process of investing in a new database that will help better serve you and our Alumni Relations Office has been relocated to the front and centre of the School, close to the Senior Management Team. It is a clear demonstration the important and valued role that you, the alumni, continue to play in the life of the School today.
1. Apologies for absence.
2. Minutes of last meeting (26 November 2014).
3. Correspondence.
4. Finance: to receive the Club Accounts for the year ended 30 April 2015.
   A copy of the Accounts and of the Report may be inspected at the Reception desk at the School in the week before the meeting. Copies will also be sent to any member before the meeting upon application to the Treasurer and Secretary respectively.
6. To elect the President for the year 2015/2016.
   Nomination: R Lehmann (1978-82), Proposed by KFC Baker (1953-61), Seconded by MAB Israel (1965-73)
7. To elect Officers and Committee as set out below.
8. To elect Barry Darling (former CLS Deputy Facilities Manager a.k.a. Head Porter) and Phillip Everett (former CLS Director of Finance) as Honorary members of the Club

ELECTION OF OFFICERS AND GENERAL COMMITTEE

The following nominations have been received:

OFFICERS

Secretary:
MAB Israel (1965-73)
Treasurer:
SJ Kelly (1979-84)
Editor of the Gazette:
delegated to ARO
Chairman of Entertainments Sub-Committee:
NA Clark-Majerus (1998-03)
Almoner:
DL Morganstein (1983–91)
Reporting Accountant:
AR Mitchell (1967–73)

COMMITTEE

S Baloch (1999–04)
I Livne (2002–04)
N Patel (1990–97)
D Roman (1988–90)
MC Stockton (1968-1976)
BAH Todd (1961–68)
PL Wickham (1957–66)
AR Willis (1961–68)
It was a massive honour and privilege to be asked to become President of the JCC. My family connection to the School is quite well known – my father joined as a member of staff in 1946, with my eldest brother Michael immediately joining the School as a pupil, my middle brother Jeremy joined shortly afterwards and I joined in 1953 leaving in 1961. In 1999 I entered semi-retirement and it was at that time I was asked to join the General Committee as “legal eagle”. Twelve years on, the Presidency is just such an amazing culmination of my lifelong connection with the School.

I made some fantastic friends at School but I think, being the son of a Master, some of my fellow pupils were a bit wary of how much they could trust me. At the time there seemed to be lots of sons of masters, Dyball, Bond, Copping, Green, to name a few, and of course Michael Brearley, son of Horace, became incredibly famous. I think there was a collective photograph one year (has anyone still got it?) and my recall is that there were more than a dozen in the photo. It was actually Cyril Bond who pointed me in the direction of my first career, as a London Notary. He knew William Grain and Derek Julian (both former pupils) who were both partners in one of the City firms. William Grain also helped found what has become the Guild of Scholars with Alec Coulson and Kenneth Mostyn.

I still remember fondly so many of the excellent Masters we had during my time at CLS. It was the teaching staff who brought out my foreign language skills and those skills have been a core support to me throughout my working life. The 6th form masters – Law-Robertson and Whitmore – were outstanding – however you cannot ignore “Nicky” Field who invented a complete system of phonetics with bizarre names (“closhmops” and “tinterbugs”) with multi-coloured boards displayed all round his classroom illustrating all the sounds. He won a special award from the Académie Française for his teaching system and he really opened my mind to foreign languages and to high quality pronunciation. His son went on to become chief interpreter at NATO.

“Nicky” Field also inspired me to follow a career combining both law and modern languages. It isn’t unusual now with globalisation but in the 60s it was really hard to find. So after CLS it was thanks to the Bond-Grain School connections that I found my niche. That led me to my second career as a Solicitor and membership of the International Bar Association (IBA) (where Ronnie Fox is a well known member and thank you Ronnie for prompting us to sing Jerusalem at the Old School Dinner in June). I have long specialised in trying to solve the problems thrown up by the collision of English Common Law traditions and the upstart Napoleonic Civil Law codes. My litmus test for being truly bilingual was whether you can lose your temper speaking a foreign language – I could, and did, do so in French (but not German),
thanks to a training year in Paris (somebody had to do it). More importantly it was a logical extension of what CLS is about – the acceptance of multiculturalism.

There is no doubt in my mind that what I learned above all else at City of London School was the importance of an enquiring mind and making friends with others whatever their race, creed, colour or background. We see tolerance (and respect for the Rule of Law) being undermined severely now in the world, and many of our current political problems will not be advantageously solved without these two elements. I am hopeful that for centuries to come CLS will continue supplying inquisitive and tolerant young men who can contribute to society for the benefit of all and be examples of enlightened leadership.

The JCC has been steadily building on the changes made in 2008/09 so that we are now in touch with some 4,000 Old Citizens, up from about 1,000 in the “old days”. As a result of my presidency I am back in touch with one of my best friends from my joining year (I lost contact on leaving the School) and I have news of several others. I can also see this re-engagement happen through the generations and the noise-level at the 80s leavers’ reunion was deafening! But there must be about 9,000 Old Citizens out there somewhere and the Club wants to be directly or indirectly in touch with all of them. In my speech at the Old School Dinner I mentioned the themes of tradition, engaging with the broad spectrum of Old Citizens and giving back. Tradition is wonderful but needs to be infused with a willingness to embrace new ideas, and giving back isn’t just about money. If an Old Citizen believes he has gained something valuable by virtue of his association with the School then I do urge him to think of giving back. Time is potentially more valuable even than money. So in ten years’ time I expect these themes will be guiding our strategies and the Committee is starting on an update to how the Club can best serve its “stakeholders”.

The Club works very closely with the School and I feel particularly privileged to have been part of new ideas. I find change to be a challenge and rather enjoy it. It’s very clear to me that the School has a vision and the Club has a part to play in that vision. Those synergies will endure indefinitely. When my presidential year comes to an end this November, I shall be leaving the Committee but I will still want to come to as many Club events as possible. I expect my wife has a few ideas for what I’ll be doing in my increased spare time, but I hope it includes playing golf and skiing – despite never having been a gifted sportsman whilst at school! I shall always treasure my involvement with CLS and the Club and especially my year as President.
EDINBURGH FESTIVAL TRIUMPH

The Edinburgh Fringe Festival is the largest arts festival in the world, with over 3,000 different shows performed this year. So it felt a little daunting when we arrived at Waverley station on the 14th August with the task of making our production, *Heads*, stand out from the crowd.

In the first few days, our team of eight students spent hours on the Royal Mile, giving out the best part of 10,000 flyers to passing tourists and other performers. It was hard work but it paid off, as we eventually sold out every one of our six performances - which came as a surprise, given that the average Fringe audience is just six people! Every aspect of the production was run by CLS pupils: the three actors (Tom Mackie, Ruby Serkus and Anoushka Kohli) put on a brilliant show every day, with Josh Christopher and Nikhil Bolton-Patel controlling front of house and Danny Vavrecka on lighting and sound. It felt like a real group achievement, therefore, when we received a five star review from Broadway Baby, and four stars from The Scotsman.

Sixth Formers Leo Reich and Adam Hussain (who is also Head of School) combined their writing talent to create a fifty minute comedy drama set at a fictional private school. After a long redrafting process, a fundraising campaign and preview performances in London, the team of CLS and CLSG pupils were ready for Edinburgh. They describe the experience.

As well as doing our show every day at 16.05, we also got to see over 30 other shows, which ranged from experimental one-man dance to fast-paced sketch comedy. We saw some amazing stuff (one particularly relevant highlight being old-boy Harry Michell’s hilarious sketch show *Minor Delays*) and some not-so-amazing stuff (an hour of stand-up which contained not a single joke), but everything added to the feeling that we were at the heart of a uniquely eclectic event. The trip was not only enjoyable but inspiring, giving us all the opportunity to see theatre, comedy and dance that we would never even have heard of otherwise.

This unforgettable experience would not have been possible without the kind and generous donations we received. Special thanks should go to members of the John Carpenter Club, particularly Keith Baker and John Mendez, and the Friends of CLS for their overwhelming support. We must also thank Miss Dobson and Miss Franklin for their tireless work in organising the trip and their much valued input into the creation of the play.
OLD CITIZEN INSPIRES THE CITIZEN!

DANNY COHEN (1985-1992), DIRECTOR OF BBC TELEVISION, TALKED TO REPORTERS FROM THE CITIZEN, WHICH WAS YET AGAIN NAMED BEST SCHOOL NEWSPAPER IN THE COUNTRY

Following three years’ of unbroken successes at the national Shine School Media Awards, this year the Citizen team have smashed the record, winning more awards than ever.

The senior editorial team attended the glamorous awards ceremony at Stationers’ Hall, which was proceeded by several workshops and displays on the publishing industry. Some schools had flown in specially from Scotland that morning to attend, but we are so fortunately located that the Citizen representatives were able to fit in a quick further maths exam before strolling round the corner.

The Citizen Special Edition won three prizes, including the major award for Best Newspaper. We won Best Overall Editorial Content and Vincent Hao was singled out as Young Photographer showing exceptional promise. We were Highly Commended for Best Cover and for Best Original Artwork and Photography, and Theo Serlin received a further nomination for Most Outstanding Pupil.

Industry leaders including Simon Heffer of The Telegraph and Suzy Cox of Cosmopolitan presented Senior Sixth Formers Vincent Hao, Theo Serlin, Jonah Cowen and Ethan Silverstone with the awards. The prizes include glass trophies, a day at the TES and £1,000.

The Citizen Special Edition 2015 was produced by a team of around 50 boy volunteers, drawn from across all yeargroups at CLS. This year the team, aided by Miss Jenks, Mr Fillingham and Mr Kelly, took the bold decision to break from their award-winning comfort-zone magazine format. An ambitious newspaper format inspired by The Times was produced, complete with an in-depth pull-out feature exploring the concept of “The Modern Man”.

Pupils at City of London School contribute articles throughout the year to a weekly internal publication called The Citizen, which is photocopied and uploaded on to the CLS website. Sixth Formers lead a planning meeting every Friday and occasionally host talks from media professionals which give boys an insight into careers in journalism.

This year’s highlight visit was undoubtedly that of Old Citizen Danny Cohen (1985-1992), who holds a position many City boys would love to aspire to achieve one day. Danny is responsible for all BBC Television output, including iPlayer, BBC Films and BBC Productions. Having commissioned youth-orientated programmes such as Skins and The Inbetweeners whilst working for Channel 4, as well as much BBC 3 content, much of his work was familiar to the teenage audience.

He engaged with boys in a lunchtime interview and talk in the Great Hall, during which he demonstrated an affable and encouraging personality. A frisson of glamour was perceptible in the room when asked “What do you do in your evenings”, as he imparted that he would be meeting the cast of EastEnders on set later that day. Nevertheless, Danny Cohen (much to the delight of the teaching staff in attendance) earnestly stressed to the boys the prime importance of working hard and gaining a good academic degree to maximise their career choices.
Yet again City boys, assisted by their fantastic teachers, achieved impressive public examinations results.

At A Level 129 candidates produced the highest ever level of A* grades at 37%, and 91% of all grades were A*-B. 69 boys achieved straight A*/A grades and 38 took 4 or more A Levels. 23 talented boys gained 3 A*s or more, 11 of whom gained 4 A*s.

It was a record year for Oxbridge offers, and the excellent results mean that 32 places have been confirmed and a further 9 are awaiting confirmation at the time of writing. One particularly bright student, Theo Serlin, in fact declined his place at Oxford in favour of Harvard. At least 9 students are taking up places at medical school.

Judged by The Telegraph according to percentage of A*/A grades at A Level, City of London School currently ranks 33 in the country. However, based on percentage of A*s at GCSE, CLS amazingly comes in seventh, with 72.9%.

In GCSEs City also enjoyed its best ever outcome of A* and A grades, at 90.9%. The average number of GCSEs each boy took was 10.4, and 69 candidates gained 9 A* grades or better, up from 49 in 2014 and 56 in 2013. 86 boys celebrated straight A* and A grades (another record) and of these perhaps most impressive was Victor Jack, who achieved 13A*s in his GCSEs as well as fitting in an A grade in A Level Russian taken early.
Past President of the JCC Richard Jones presented two talented pupils with special ties for representing their country in sport.

First Former Sacha Brozel competed in the European Youth Chess Championships, having won a hat trick of British Chess Championship titles within his age group in recent years. The Championships, held in Batumi, Georgia, were an intensive experience involving a 3-6 hour game every day for 9 nine days, including playing against the formidable Russian team who boasted five International Masters. Sacha began playing chess aged 6 and was “immediately entranced by the game’s beauty and complexity”. He says it “always has been and always will be an adventure”.

Paul Botje in Junior Sixth represents Great Britain and England Talent at under 17 level for water polo. He trains with the team at camps across the country, including once a month at Cardiff International Pool, and matches have taken him as far afield as Croatia and Baku, Azerbaijan. Youth level aside, he plays for Watford and Polytechnic, recently helping Watford to reach the national finals of the British Water Polo League. He also finds time to play with the School team.

Also awarded International Honours this year was Sean Bentley in 5S. Head of Football Jono Santry commented, “Sean has worked harder than I think I have ever seen a pupil work with regards to football over the past year. His efforts over last year’s summer holidays saw him demand a 1st XI starting position despite being just a Fifth Former. He has never looked back since.

“After various trials and trial matches, Sean was selected for the England South Independent School FA U16 team. He impressed so much, he was selected for the full England Independent School FA U16 team. His first call of duty was at St George’s Park, the home of national football, for a training camp and fixtures against Bristol City and Crystal Palace. The team also played Brighton and Ipswich in preparation for their tour of Portugal.

“The highlight of the season was the tour which started with fixtures against Benfica and Sporting Lisbon. His performances in both were outstanding and the team earned a 1-0 victory over Benfica, and were edged out 3-2 by an extremely talented Sporting Lisbon side.

“All of this is just reward for the hard work and determination he has shown to succeed!”

A sentiment which no doubt holds true for all three boys, who can sport their ties with pride.
DofE, CSO & CCF

CCF continues strong at CLS, combining the traditional array of training camps and exercises with a skiing trip to Bavaria! Certain cadets were selected to attend extra courses including the CCF Army Central Camp at Longmoor and the Royal Navy Paddle Sports Course. One Sixth Former interested in a career in the Fleet Air Arm was even lucky enough to win a place on the Special Flying Award, which involved aerobatics and formation flying as well as simulated dog-fighting. A highlight of the year for other cadets came on Commonwealth Day as they volunteered to march with VIPs including a Victoria Cross holder. The Annual Inspection in March was the last for Commanding Officer of the last three years Stephen Jones, but he leaves the CCF in the capable hands of Malcolm Gregory, who many Old Citizens will remember as a School Staff Instructor and Training Officer.

However, long gone are the days when CCF was compulsory, as some Old Citizens hate to recall! This year Community Service Organisation volunteers have been working at the Salmon Youth Centre in Bermondsey and at Sue Ryder Care among many others.

Furthermore, the Duke of Edinburgh scheme is growing in strength, as it mounted its first ever Gold programme, and all 55 boys enrolled for the Bronze Award successfully completed their expedition.

CITY RECORDS
JAZZ ALBUM

It was a busy year for the various jazz ensembles at City but the highlight for Jazz Orchestra and Jazz Quintet was undoubtedly being fortunate enough to have some studio time at Real World Studios, owned by Peter Gabriel.

In perhaps one of the most epic feats in studio recording history, the groups managed to load a pickup truck, drive to Bath, record a full album and get back to London, all in 48 hours. Jazz Orchestra camped out in “The Big Room” all Saturday with Quintet working from “The Wood Room” on the Sunday. With the aid of two highly skilled sound engineers and a ready supply of coffee, the outcome is an album of varied music of professional and original arrangements of Swing, Funk and Latin numbers, fully mastered and available for purchase!

You can watch a video sample on YouTube: youtube.com/watch?v=FL7UMW4lMkI

With new boys and the ever changing makeup of ensembles, each year presents different abilities, skills, stylistic preferences and of course challenges. This organic nature is in part what makes Jazz at City so exciting and thriving.
CITY RAISES £58,287

It has been another hugely successful year for charitable fundraising at City of London School. Students were proud and delighted to present a cheque to the chosen charity for the 2014-15 appeal Children in Crisis during an assembly in September. From the sponsored row to leg waxing, wine tasting to cake sales, all the pupils’, parents’ and staff’s efforts great and small contributed to a very worthwhile cause. The money will go towards many projects helping vulnerable children in some of the poorest countries of the world. In Sierra Leone, for example, it is helping to give impoverished children a better start in life by ensuring they receive a good primary education. City pupils can also be proud to have helped Children in Crisis provide vital humanitarian relief in the fight against Ebola last year and in their continuing work which focuses on helping children orphaned by Ebola.

SCIENCE OF THE MIND

In May CLS hosted an event at the Guildhall focusing on neuroscience called “Science of the Mind”. Selected CLS Fourth Formers, as well as pupils from eight other schools including the academies CLS supports, were treated to talks, workshops and hands-on demonstrations given by neuroscientists from UCL. Among the topics explored were the development of the adolescent brain, optical illusions, and the “neuroethics” of whether those with brain injuries should be blamed if they commit a crime. Pupils particularly enjoyed being able to look at real brain specimens from various animals.

HOUSE CHAMPIONSHIP

Are you feeling competitive?
If loyalty to your House and passion for the House Championship has long lain dormant, this is sure to arouse it once more!

This year’s results were:

In the Senior Championship:
1. Abbott
2. Mortimor
3. Seeley
4. Hale
5. Carpenter
6. Beaufoy

In the 3rd Form Championship:
1. Abbott
2. Seeley
3. Mortimor
4. Hale
5. Carpenter
6. Beaufoy

Are these results shocking or to be expected? Did your House do as well in your day?

We hope to publish a selection of amusing memories about the House Championship over the decades in the next Gazette, so do write in (details on the back page).
NEWS IN BRIEF

Surgery Medal

Pankaj Chandak (1993-1995) was awarded the Joseph Lister Essay Prize and Medal last year (picture below) and gave a corresponding lecture at the Royal College of Surgeons. He is currently a Multi-Organ Transplant Surgery Registrar within the London Deanery with special interests in paediatrics and education. Pankaj was a Corporation of London Scholar at CLS in Dr Cook’s form, and went on to Guy’s and St Thomas’ Medical School.

Maccabi Games

Dov Katz (1985-1992) achieved Gold in the Masters Doubles, Silver in the Masters Singles and Silver in the table tennis team event, representing Maccabi GB at the European Maccabi Games that were held in Berlin in summer 2015.

Over 75s Racketball

Gordon Stringer (1949-1957) (below, left) reached the final of the 2015 National Racketball Championships in the Over 75s category.

The Girls Who Went to War

Duncan Barrett (1994-2001) had his new book published to commemorate the 70th anniversary of VE Day. His previous Sunday Times bestselling social histories The Sugar Girls and GI Brides, which he co-authored with Nuala Calvi, are both currently in development for television.

CLS Musicians at Presteigne

By happy coincidence CLS was well represented at the six day Presteigne Festival in Powys, which Terry Heard (1953-1959) attended in August.

The Composer in Residence was Matthew Taylor (1978-1982), whose works featured in six of the concerts, including the world première of his Pastorals for violin and string orchestra, commissioned by the Festival. Matthew was present throughout, and took a leading part in the discussions and pre-concert talks.

The excellent Choir of Royal Holloway sang in two concerts and two church services, conducted by Rupert Gough (1982-1989) who has been Director of Choral Music and College Organist at Royal Holloway, University of London for the past ten years.

Finally one of the art exhibitions associated with the Festival was a few miles away at the beautifully restored Granary in Lingen, which is part of the home and operational base of Jonathan Lyness (1981-1988), co-founder and Music Director of The Opera Project Ltd, a touring opera company which is now in its 22nd season.

Queen’s Honours

Professor Jonathan Shalit (1978-1980) received an OBE for Services to the Entertainment Industry in HM The Queen’s Birthday Honours List 2015. He is a talent manager and Chairman of ROAR Global Group.
Russell Jones (1972-1977) has reflected on his 25 years’ experience as an economist in the financial markets in a new book, entitled *The Itinerant Economist – Memoirs of a Dismal Scientist*.

I’m sure I don’t need to remind such an informed group of people as Old Citizens of the major health problems facing developing country populations. Ebola is only the most recent manifestation, but the issues go from infectious diseases to the non-communicable disease epidemic (diabetes, heart disease, stroke) that is starting to sweep across the developing world. Tackling these problems requires an educated workforce to create and apply evidence to inform health policies which will improve population health.

When I retired from the University of Manchester, where I had set up a fully online Masters course in Public Health to try to build capacity in this area, the University doubled the fees taking the course out of reach of most of the people who might benefit from it. So, a group of colleagues and I set up Peoples-uni (http://peoples-uni.org) to offer low cost online education for developing country health professionals. The use of volunteer tutors and a freely available open access educational platform and open educational materials made this possible. Internet access is growing fast globally, making this type of education increasingly available. By keeping people in their workplace as they learn, we do not deplete scarce manpower, and students can apply the lessons they learn to their work immediately.

We have around 250 students taking courses each semester, both for Continuing Professional Development and towards a Master of Public Health degree – with a number of graduates. Students have come from more than 80 countries, and most are from Africa although as our web site shows India is also well represented. About one third have an medical degree, and the students work across the health professions. The graduates have formed an Alumni group and are already performing collaborative research as well as joining the more than 200 international volunteers to tutor and support the course. They are beginning to have an impact not only on their own careers, but also on creating and applying evidence to improve the health of their populations.

Of course, as you will imagine, sustainability is key. We have a dedicated volunteer workforce but need to fund essential support staff (can’t have the server going down in the middle of a semester). We are developing partnerships with a number of organisations to allow us to sustain and grow the initiative. Our business model is that of a social enterprise, where we earn income from (low) fees and selling services. If any Old Citizen wants to hear more, or to become involved (business advice, tutor, IT support, or institutional collaboration/partnership) or even join as a Trustee, please contact me.

RICHARD HELLER (1953-1962)
rfheller@peoples-uni.org
REUNIONS

Over 500 Old Citizens attended events this year, bolstered by an increase in yeargroup reunions. In November 1990-1995 leavers gathered for drinks at the School, followed by similar evening events for 1970s and 1980s leavers in February and May respectively. September saw two very successful lunches for 1965-69 and 1950s leavers, which were so popular that they sold out within days. The photo above shows some of the 1950s attendees, below are some of the 1965-69 leavers.
With its centenary soon approaching, the 1917 Society held its Annual General Meeting and Dinner at the school last September. The society was formed in memory of alumnus Max Hannan, who was killed in action at the Somme during the First World War. The automatic enrolment of the previous year’s “Head Boy Team” into the Society continues the recent trend of conspicuously younger attendees, including the full complement of five from 2013, thereby dispelling the old myths about sherry which was served in good measure upon arrival! Indeed, the well prepared speeches during the AGM on different aspects of school life from the current crop of Deputies, led by Head Boy Alexander Crichton-Miller, shows the society is in good health.

William Moore (Head of Mentoring) spoke first about affiliation and mentoring. Stubbers in Upminster has been replaced by PGL Marchants Hill as the new adventure centre where the Junior School is taken for team building activities. They are accompanied by 6th Form Prefects, helping to break down the age barrier and making the latter more approachable as part of the school’s increased mentoring efforts.

Samuel Glass (Head of External Liaison) gave an eloquent account of recent music and drama performances, followed by Richard Brice (Head of Affiliation), who spoke humorously about clubs and societies, which seem to expand in number and attendance year on year. Shandon Williams (Head of Administration) reported on sporting successes. Finally, Alexander Crichton-Miller (Head of School) rounded off with news on remaining extra-curricular activities.

Honorary Secretary Martin Israel concluded the meeting and we proceeded to an excellent dinner where he read out minutes of the first meeting of the society from its original Minutes Book and Head Porter Barry Darling passed around decanters of port as per the long-standing traditions. A big thank you must go to Martin for organising the event, Barry for arranging the dinner and refreshments, the members for attending and of course the current students for their speeches.

At the time of printing another meeting had just taken place, during which the next year’s Five Wise Men were also unanimously elected as members of the Society.
You remember that moment when you could hear a pin drop in The Great Hall before Assembly. It was spine chilling, often repeated, and served up unexpectedly again when Old Citizens stood for Grace, before being seated in the splendour of a sumptuous banquet hosted with the blessing of Jasper Berens, Managing Director of J.P. Morgan Asset Management.

All the guests were warmly welcomed by Keith Baker, President of the John Carpenter Club who thanked Sarah Jenks, Alumni Relations Officer and Jackie Lancaster, Director of Development, for arranging the evening, as well as the Prefects present. The President also welcomed Ian Seaton, Chairman of the Board of Governors and Adam Hussain, Head Boy who is co-author of a play Heads which was performed at the Edinburgh Fringe.

The theme of the Presidents’ address was “tradition” and “giving back”. In a thoughtful and colourful journey from his Swiss wife, we were soon salivating on history, the Battle of Waterloo, the Magna Carta and Gruyère cheese, before returning to John Carpenter's bequest without which our great institution would not be here. A personal appreciation of his own education dynasty from 1964 was heartily received. Indeed, his two older brothers were pupils and his father was a most respected member of teaching staff for nearly a quarter of a century. He paid a special tribute to Vernon Stockton and his two sons, following Celia Stockton's sad passing and comforted them for their loss.

Sarah Fletcher, Head since April 2014, responded with a barn-storming unscripted performance. This was awesome and breathtaking as she showered us with her vision, latest news and at such speed with gravitas, humour and panache. She showed her adept
knowledge of the life of pupils well before her time, by recounting that guests were sitting the wrong way, facing right, not with the organ where it should have been behind us, but no worries, it was music to all our ears. She received much applause and a well-deserved standing ovation. No one was left in any doubt of her ability and dynamic stewardship to lead us to greater things and more successes.

In the financial centre of the world, you are never very far away from a lawyer. For this evening, we were all reminded by Ronnie Fox from his eponymous firm of an important legal precedent. He suggested during the drinks reception that a rendition of Jerusalem should close proceedings. “And did those feet in ancient time” stir Sarah Jenks, our very own Dramatic Soprano to deliver a rousing performance. There was not a dry eye in the house. Not only did she run the event, she nailed it. I walked away totally spellbound and moved by the renewed camaraderie and friendships, stirred up by her singing. You had to be there and if you were not, a part of you will now yearn to return.

RONEL LEHMANN (1978-1982)
GOVERNOR
A PHILATELIC GUIDE TO CLS

ALAN SACKS (1952-1960)

Although I am still practising as a chartered accountant (one day I might get it right!) I occasionally have series of articles published by Gibbons Stamp Monthly (GSM) under the theme of 'Stamping Around'. The first such series was published between April and June 2008 and covered London in which I succeeded (the then editor was quite gracious!) in making several references to CLS and its alumni as per the edited highlights below.

References are to the related stamps as per Stanley Gibbons Concise Stamp Catalogue while credit is also acknowledged to Thomas Hinde’s ‘Carpenter’s Children – The Story of the City of London School’.

The former site of the City of London School is passed just before Blackfriars Bridge (2312); Prime Minister Herbert Asquith (FH32) was a pupil in the 1860’s and was responsible for declaring war on Germany in 1914. The school is owned and managed by its local authority, the Corporation of London; among other notable alumni are the father and son WH Perkins, the former being the discoverer of the mauve aniline dye, which led to the foundation of the coal-tar industry (1051) while Michael Apted has directed some of the James Bond films (2797/2802).

The Millennium Bridge (2309), after an extremely shaky start on its opening in 2000, connects Tate Modern (2143) and the relocated CLS, the Salvation Army's International Headquarters (665/6) – its second general, W Bramwell Booth, also attended CLS – and St Paul's Cathedral, which has featured in many stamp issues.

The modern Lloyd’s building (2091) is off Leadenhall Street and, completing a virtuous circle, a former chairman of Lloyd’s, Lord Peter Levene, also attended CLS and is also a former Lord Mayor (1475/61).

Burlington House in Piccadilly is the home of the Royal Astronomical Society, the Linnean Society and the Royal Institute of Chemistry (1029/32); vitamins (C is shown on the latter's S10p) were discovered by Sir F G Hopkins, another former pupil of CLS, which resulted in the founding of the science of biochemistry.

Lord’s Cricket Ground is “the home of cricket” and the headquarters of the Marylebone Cricket Club (FB39/42); the centenary of the first England-Australia Test Match was commemorated in 1980 (1137) and a Test Match at Lord’s in the summertime issue of 1994 (1837). The earlier centenary of county cricket in 1973 featured sketches of WG Grace and he reappeared in 1988; the Grace Gates form the main entrance to the ground. And for a final virtuous circle, the former England captain, Michael Brearley, is a former president of the MCC and, as you might have guessed, also went to CLS!
As the utility vehicle careened at break-neck speed down a dusty earthen track in Sierra Leone, a thirty-year-old newly-commissioned Second Lieutenant in the Army Reserve, GPS and map in hand, reflected on “what life journey had brought me here?”

Stories of my grandfathers’ experiences in the Second World War had left me with an avid interest in the military. However, my first encounter with the Combined Cadet Force of the City of London School did not indicate that military service and I were natural partners so it was not long before I turned to community service, volunteering on Saturdays at my local Oxfam in Islington.

I had a number of friends in the University Officer Training Corps whilst at Warwick University but despite their encouragements to join them there always seemed to be so many other fun things that one could do than spend a weekend being cold, wet, muddy and stinking. As one of the President Obama dubbed ‘9/11 Generation’ it would also be fair to say that the dubious legality of the wars in Iraq and Afghanistan didn’t necessarily inspire me. Something did, however, change as I settled into normal civilian life and achieved stability in my professional career; a feeling best described as a blend between “will I regret never having tried” and “I want to do something more”. Choosing a regiment was relatively easy as my paternal grandfather had served in Italy and North Africa during the Second World War with The Honourable Artillery Company, which also happened to be the closest ‘Army Reserve’ centre to my home. After attending an introductory evening I took the plunge.

Six months of preparatory physical training for the army’s entrance tests was followed by swearing allegiance to The Queen at the commencement of service as a ‘Recruit’ in March 2011. Nine months later the shirt ironing, skills training and physical challenges paid off and Trooper N A Clark-Majerus passed off the parade square at Finsbury Barracks. At this stage I could get lost in confusing detail and military acronyms but, in short, the training didn’t stop and three years later I had accrued skills from how to operate the Bowman radio system to the physically arduous covert Surveillance and Target Acquisition Patrols Course, not to mention healthy doses of robustness and teamwork. At this point my ‘military career’ took a different turn and I began officer training to gain my Queen’s Commission as a Second Lieutenant, passing out from the Royal Military Academy Sandhurst in October 2014.

At this stage you might rightly ask how my civilian profession and family life were faring. “Not badly” is the answer, thanks to their supportive stances, although the experience was a journey for all involved. A large part of Army Reserve training takes place on evenings or weekends and the two-week-long annual camps can, with good planning, be fitted-in to work and family cycles. However, as with soldiers in the regular army, you can’t plan for being called-up to serve on operations. In my case this came at a time that had been earmarked for some post-Sandhurst prioritisation of career and family. In fact that army’s version of ‘asking’ whether I wanted to mobilise from reserve to regular service took place on the night of the 12th December 2014 at the regimental winter ball, and saw me report for my pre-deployment training on the 6th January 2015; “a short flash to bang”!

Back to bouncing along West African roads: I had deployed to Sierra Leone for ‘Operation Gritrock’, the UK’s contribution to the Ebola taskforce, and worked as part of a team that assessed Ebola screening at checkpoints along the Guinea-Sierra Leone border so that Ebola response centres and NGOs, in both countries, could identify gaps in understanding and coverage. Not quite the conflicts that I had trained for over the past years but a humanitarian mission with a clear moral purpose.

The team facilitated Ebola-related medical training for the Guinean Gendarmerie and Republic of Sierra Leone Armed Forces to ensure they were armed with the knowledge and skills required to protect themselves and those around them, as well as any positive cases they identified. Training often had to be conducted in a mixture of English, Kreo and French. Finally, I also worked with...
the Department for International Development (DfID) to prepare their staff for future activities in Sierra Leone as the military operation reconfigured its commitments.

Clearly I am not a medical practitioner but my civilian professional skills were of utility to the army, as is often the case with reservists, and the Commanding Officer recognised this. The experience was also an opportunity to learn about the regular army and how it operates in practice rather than in theory. This was not always straightforward as thirty-year-olds are normally Captains or Majors and not Lieutenants, especially those with a wide set of civilian skills.

Whilst I had deployed to Sierra Leone via Casablanca on 'civ air' (Royal Air Maroc) the return to the UK was the traditional RAF flight to Brize Norton. Ushered though the Public Health England screening checkpoint on arrival we were then treated to a scenic coach ride to a camp in the flowering Cotswolds, providing quite the contrast with Africa. A couple of beers were then on offer as we had our mandatory briefings and ‘decompressed.’ The return to work was just as swift as my departure, having flown back on a Tuesday I had demobilised on the Friday and was back at my desk the following Monday. Two months later I was awarded the Ebola Medal for Service in West Africa from the Minister for the Reserves, Julian Brazier MP.

Many have since asked me whether, after almost five years’ service and an operational tour, “will you now leave the army?” This question is usually symptomatic of someone not quite understanding that being a reservist is having a second career; we are also paid to serve. The answer is, in short, that I hope my next five years of service are as enjoyable and fulfilling as the last and that wherever the next overseas tour may be, it is as worthwhile as my time was in Sierra Leone. A position that the reader will not overlook stands in some contrast to my first encounter with the cadets.
The OCEFC’s 122nd season has been a busy one, at home and abroad.

The season began with a visit to Zurich, where there were two firsts. A group of nine Old Citizens and friends travelled to Switzerland and presented the Hawken Garrett cup to our Swiss hosts. This trophy is intended to strengthen ties between the OCEFC and the Old Zuozers and will be played for whenever and wherever we meet. It is named after Floater Hawken and Bunny Garrett who revitalised the club after the war and took it to Lyceum Alpinum Zuoz in the Swiss mountains to encourage the game there. The HG Cup was won this time by the Zuozers.

David Cooper, who was one of those who travelled in the fifties to Zuoz and is now in his seventies, was this time accompanied by OCs John Gee-Grant, Alex Kasterine, Stephen Kelly, Jonny Powell and John Reynolds. Club friends Ronald and Louise Pattison, and Will Skjott completed the party.

The weekend also saw the inaugural Zurich international fives tournament. The Old Zuozers who run the event have, curiously, named it after John Reynolds. The trophy is in the shape of a Swiss beer jug.

The domestic season was kicked off by the Wood Plate and this was won by CLS captain Jivan Navani and Jonny Powell. It was the first time that (any of us could remember) a schoolboy had won the cup. This also meant that Jonny held both Wood Plate and Adams Cup at the same, as he’d won the latter at the end of the 2013/4 season.

We have run two sides in the national leagues. In the 11-strong division two our side has been run by Alex Nice and at the time of writing we’re in second place behind the Etonians, after victories over the Westminsters, Stoics, Berkhamstedians, Ipswichians and Mill Hillians. We’ve been in contention for a top-three finish for most of the season. There is still time for the closing stages to be kind or cruel to us. In Division Three, run by Stephen Mullin, we occupy a respectable mid-table place.

In the Barber Cup – the Eton fives world’s premier knockout trophy - we lost in the first round 2-1 to the fourth seeds from Lancing, but gave them a bit of a scare. We fielded Spencer Chapman and John Reynolds at first pair, Nick Gill and Sam Packer at second and John Gee-Grant and Alex Nice at third. Third pair won easily, second pair faced a tough task against a formidable pair but for a while we were on course for an upset, after the first pair, thanks to some great cut returning from Chapman, won the first set and came close to nicking the second.

We may have fallen at the first hurdle, but we have assembled a stronger squad than they have had for many years, combining the experience of players who knew the courts at Blackfriars more than a quarter of a century ago with the increasing expertise of those who have learned their game on borrowed courts. On this occasion there were three of each category in the side.

Thursday practices have continued to be well attended this season, thanks to the organisation of club guest Ralph Morgan. We’ve been joined by some Old Cholmeleians and players from London University and as a result have often had four courts full of players.

CLS boys, led by Jivan Navani, continued to play the game on Wednesdays at Westminster, despite an early-season scare that the courts there would be unavailable. Jivan organised three pairs to go to the National Schools competition at Eton, although only two played. By the account
of competition organiser, they were a credit to the school and to the OCEFC and were a boon to the occasion. We’ve been delighted to see Jivan, Harrison Jones, Jonah Taylor and Jacob Greenhouse at our Highgate practices from time to time.

Sam Packer again led the Oxford University Peppers to victory against Cambridge in the Varsity match. He also represented Oxford in the mixed universities, being knocked out in the semi-final stage.

We had a couple of representatives in the Kinnaird Cup, the game’s premier tournament, held at Eton.

Stephen Kelly and Spencer Chapman played, although not together.

Our end-of-season annual dinner, a black-tie event at the Royal College of Medicine organised by Stephen Mullin, looks like being a sell-out with a maximum of 24 attending.

All former players are very welcome to join us, if only to say hello. And even if you’ve not played for decades all Old Citizens are welcome to join us at our practices each Thursday. Please contact John Reynolds at johnpatrickreynolds@yahoo.co.uk if you’re interested.
The results have been average this season, winning and losing in equal amounts. We have even had a rare tied match, and some batting records smashed for good measure. The majority of our fixtures are regular opponents, but we have played a few new ones, and have added UCS Old Boys to the calendar again, a venue some of us remember as UCS used to be regular opponents of CSL cricket sides in past years.

Player availability has improved but remains a concern. In particular, we need more people who are keen and able to play on a week to week basis. Injuries have not helped either. Added to that, James Gleadow, a regular player and main strike bowler, has not been able to play this season because of a serious illness. He is missed both as an enthusiastic cricketer and as a person. Everybody wishes him a full recovery.

In the game with Shenley Village we had the best batting stand since the club first started: 271 runs - not just the most prolific partnership for the fourth wicket, but the highest for any wicket for the club. Jack Malnick scored 127 runs. The team total was a new highest score too.

**Highgate – April 18 – Lost (40 Overs)**
- Old Citizens 195 – 9
- Highgate 199 – 3
Our first match was one on our home ground at Mill Hill Village where we scored a sound 195, with Sam Packer hitting 77, and Jacob Holden contributing 40. Mike Knight and Sam struck early and Highgate were 5 for 2 wickets. There is a cricket saying that catches win matches and we made the mistake of failing to take an early catch from their number three bat, who went on to score a century and win the match for them.

**Northfields – April 26 – Lost (40 Overs)**
- Northfields 270 – 6
- Old Citizens 102
We failed to learn from our fielding mistake in the first week, and dropped another crucial catch. This time we failed to catch OC John Elmes capturing the opposition, who went on to score another hundred against us. On this occasion though it was not a one man show, and a couple of other batsmen scored around the fifty mark. We had a weak side and opener Mike only scored 11 runs chasing a big total, and our best effort came from Nadir Gohar with 39. It always looked as if we would fail to post a good reply.

**Bamville – May 9 – Won (35 Overs)**
- Bamville 180
- Old Citizens 184 – 5
After a blank week when we were due to play Southgate, we hit back with a good team performance against Bamville. Their opener hit 77 off our bowlers, which included six sixes, but other batsmen failed to support him, with Richard Saldanha, Nadir, Junky Shannon, and Dinesh Panch taking wickets. The numbers eight and nine batsmen made a recovery before Dick Bardsley finished off the tail. At 92 for 5 it did not look as if we were going to win, but Bill Barnes joined Richard Saldanha in an unbeaten stand of 89 for a win with just two balls to spare. Bill’s 47* was his highest score for us.

**Waxlow – May 16 – Lost (20 Overs)**
- Old Citizens 116
- Waxlow 180
Not a successful outcome for the Cits. There was a mix-up over venues, and although an alternative ground was found we ended up comfortably beaten in a shortened 20 over game. Nic Benardout was our best bowler with 2 for 23. Mike’s 36 was our highest score. The only consolation was we found a good pub afterwards.

**Waxlow – May 30 – Won (35 Overs)**
- Old Citizens 123 – 1
- Waxlow 122
Two weeks after playing Waxlow and after a cancelled weekend at Essendon, we were playing Waxlow again this time with more success. Junky captured 4 – 21 in six overs, with help from Birdseed Millett with a tidy 2 – 15 in his six, and Mike Knight and Barley Bardsley with a couple of wickets each. Our innings lost Allan Saldanha who scored 8 of the opening stand of 13, but Mike and Karthi Srikantan remained together to hit the winning runs with Mike on 54.

**Harrow Town – June 6 – Lost (40 Overs)**
- Old Citizens 196 – 9
- Harrow Town 199 – 3
Birdseed, who opened the batting with Jack Malnick, showed good form with an unbeaten 78, so we set the town a decent target. However their number one bat saw them home with an unbeaten 85, but Birdseed followed his batting form with some tidy bowling to take 2 – 38.

**Penn Street – June 13 – Tied (25 Overs)**
- Penn Street 128 – 6
- Old Citizens 128 – 5
The weather was a bit damp and dismal, even the Squirrel pub opposite the ground had a log fire burning, but we managed to get a reduced 25 overs game. The sun may have been missing but the excitement was not. We bowled well in difficult playing conditions, Nic and Birdseed took two wickets apiece, but Mike, Jack, and Richard Saldanha all played a part in keeping the run rate in check. Cits lost key batsmen in Mike and Jack, and hard hitting Steve Ringer failed to get going too. The total went from a not too encouraging 31 for 4, to 69 for 5, and Richard Saldanha, who batted well for 40 was out, but guest player Matt Young held the innings together before being bowled for 35 with the score 102 for 6. The game was on. Michael Okun batted sensibly and received good support from Birdseed who joined him in the victory charge with overs running out. It came right down to the final ball with three runs to win, Michael made connection. They ran two runs successfully but Mike was run out trying for the winning run, and the match was tied.

**Old Eastcotians – June 20 – Drawn (30 Overs)**
- Old Eastcotians 202 – 9
- Old Citizens Did not bat
Junky, Birdseed Millett, Barley, got two wickets each in this home fixture, which was rained off at tea.

**The School – June 24 – Won (30 Overs)**
- The School 117 – 7
- Old Citizens 141 – 8
Our innings got off to a bad start against the School at Grove Park, Dan Grendowicz, John Elmes, Jack Malnick, then Allan Saldanha, were all dismissed cheaply, Allan being the highest scorer with 10. Koocher and Taylor were the bowlers. Then Shai Patel was also out for 18, after he seemed to be batting well enough for a substantial innings. We were rescued by Birdseed with the bat (46*) with late help from Barley and...
Richard Hillman. It included an important unbroken stand of 45 for the ninth wicket nearing the end of thirty overs. Kroton and Colley put on 46 for the first wicket before the former fell to Shahil Somani. John got the important wicket of Oscar Emanuel for 15, and although Levat batted well, overs ran out leaving CLS 24 short. Barley took 3 for 29, and Shahil and John got two wickets each.

Arkley – July 4 – Won (Timed)
Arkley 194 – 7 dec.
Old Citizens 197 – 2
Arkley lost a couple of wickets to the bowling of Mike, and when Nic was replaced by Junky he started with a wicket maiden, and when he got another wicket in his third over the opposition were on a not-too-healthy 41 – 4. The numbers four and six rectified the situation with a very productive stand which enabled them to set a decent total. Junky took 3 for 46 and Birdseed 2 for 39. In reply, Mike and Karthi had an opening stand of 75 for us, and 34 from Birdseed batting at number three saw us climb to 137 before we lost our second wicket. Steve joined Mike and quickly got 29 with some hard hit boundaries to see us home in comfort. Mike Knight was still there with 89 to his name. An excellent performance.

Chaseville – July 11 – Lost (40 Overs)
Chaseville 213
Old Citizens 165 – 7
No for he first time Junky Shannon was our most successful bowler, taking 3 – 40 with his eight overs. Birdseed figured again with 2 – 46 and Karthi 2 – 45 all from the same number of overs. Chaseville were all out in thirty-six overs. We had not got a strong batting side on the day, and losing opener Mike without him scoring was a big blow. The other opener, Karthi was out for 29, quickly followed by Steve for a single. In form Richard Birdseed Millett was out for 45 with the score standing at 124 – 5. Captain Richard scored 27, and Nic clouted a 26 not out to make our score respectable.

UCS Old Boys – July 18 – Drawn (Timed)
UCS Old Boys 223 – 6 dec.
Old Citizens 122 – 7
We visited the Hampstead ground for the first time for many years, and met quite a strong home side. There were eight bowlers used by the Cits, but we were able to stop UCS scoring a good total and declaring at tea on 223 for 6. Our opening batsmen faced a line-up of no less than five slips for the opening bowler, although he proved good, but he was not quite as pacey as the field suggested. To have any chance of winning we needed to be at our batting best. Both Mike and Karthi fell on 33, and Allan followed caught at slip. The winning target was never really in sight, but once again we saw a useful knock of 32 from Birdseed, and our skipper and Nic had little trouble in avoiding defeat with three wickets in hand.

Shenley Village - July 25 – Won (40 Overs)
Old Citizens 329 – 4
Shenley Village 217
An extraordinary game where batting records tumbled after an uninspiring start to our innings. Nobody was expecting a runs bonanza when our score read 43 for 3 wickets, and certainly not a club record total of 329 for 4 at the end of forty overs. The fourth wicket fell at 314, a stand between Jack Malnick and Jordan of 271. Jack was finally out for 127, and his friend, Jordan, went on to reach 148 not out. The 271 stand comfortably beat the 237 opening partnership of Peter Townson and Gary Israel at Oxshott in 1989, which was the best for any wicket before, and the best one for the fourth wicket previously, which was 178 by John Petzold and Kim Morell in 1962. The team total of 329 – 4 topped our previous best of 316 – 2 versus Orsett in 2009. Shenley performed well in reply, but Karthi with 3 – 34, and Birdseed 4 – 12 finished them off.

James Gleadow is presented with the Mercers Cup as player of the Year for last season by Mike Knight the previous winner. James was our leading wicket-taker in 2014. Sadly, at the age of 32, James is being treated for cancer, and we shall all miss his playing ability and enthusiasm on the playing field this year, and look forward to his return. In the meantime he is battling his health problems with fortitude with the help of his parents, friends and family. Many cricketers have been to see him from the OCs and elsewhere.

At the Sports Dinner in April it was decided to give profits from the raffle to a cancer charity of his choice, and wishes for a complete recovery were expressed all round.
CELEBRATING FOUR DECADES OF WATER POLO AT CLS

On Thursday 10th September 2015, about 40 old boys returned to school for a celebration of the re-introduction of the sport of Water Polo to City of London School in the modern era. Whilst water polo started properly at the school in 1920, and there was at least one match before World War I which took place as part of a swimming gala, it had reduced in activity by the time that John Allen joined as a PE Master in 1975. Together with the late Brian Crompton, the Swimming Master, he re-introduced the game to the schoolboys in September of that year.

Our first game was in October 1975, losing 9 – 1 to Charterhouse. Since then, the sport has gone from strength to strength at school, dominating London Schools Water Polo at all age groups for many years and winning National Schools and Plate competitions on several occasions under the coaching guidance of John Allen, then Chris Smith, Petar Momcilovic and currently Brendan Silcock.

The JCC Old Citizens Water Polo team was re-formed in the early 1980’s with that original 1975 school team and has competed continuously in the Thameside League ever since. Primarily a social side, with informal ambitions and continuing contact aims, the Old Boys have however won the Thameside League & Cup competitions several times over the years. We remain keen to keep any Old Citizens that enjoyed water polo at school in touch with the sport and anyone interested should contact Paul Bryan at paul.ann@tesco.net for details of our games.

On the 10th of September, we were able to run three Old Citizens team in a competition between the various recent and more ancient school leavers, together with the current school Under 19’s team, as shown in the table.

The competition was overseen by the return of John Allen to the school and refereed by two currently injured players, Tom Bennett and Dan Woolcott – thanks to them both. Ultimately, the results went to the Old Boy youngsters over the greater experience of the other teams, but the Seriously Old Boys were able to give a very good impression of their forgotten youth. Many thanks to the school U19’s, who showed due reverence to their elders on the evening, with the results as follows:-

- OB vs U19’S  8 – 2
- QOB vs SOB  5 – 3
- QOB vs U19’S  6 – 2
- OB vs SOB  4 – 3
- OB vs QOB  4 – 2
- SOB vs u19’S  6 – 2

The participants then retired to a local hostelry to catch up on past events, re-live old successes and to commit to our 100 years celebration in 2020!

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<td>Jonny Amoah (guest from 2015)</td>
<td>Paul Bryan</td>
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<td>Max Dewhurst</td>
<td>Patrick Bennett</td>
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<td>Albie Duffy</td>
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<td>Hugh Roberts (ringer from 1981 !)</td>
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The water polo programme continues to develop strength and depth and this has been achieved by the dedication and hard work from the boys playing and the staff. Yet again this year the City U19 water polo team played in the London Schools League finals tournament. The league has teams from all over the South East, so the competition was tough.

City played Alleyn’s in the first match. Alleyn’s have had the upper hand over the past two years and looked to extend their run of victories over City. City had other ideas. Alleyn’s could not cope with City’s barnstorming start, conceding goals and having players ejected from the pool. They rallied in the second half but it was too late, City taking the match 5 - 2.

The next match saw City beat Trinity 2 - 1 with some excellent long range shooting and sound defence. Queen Elisabeth Boys stood between City and the title, it was a tense and cagey match with neither team gaining any ascendency in the first half. In the second half the City team started to grind the QE team down and were starting to gain control of the match. The final attack of the match summed up the City’s performance; in control of the ball, ahead on the score board and being able to deal with the opposition.

The team set a goal of winning this league at the start of the year and were very proud to have reached that goal. They are no strangers to success in this league, in fact the last time City did not hold a Schools League title it was 2009.

Together they have combined to make a very strong team with robust problem solving skills and in water leadership. Special mention must go to Jonathan Amoah, Harry Cohen, Marco Coronelli, William Moore, Oscar Pain and Alex White who have committed six years to the water polo programme. It is commitment like this that gives City of London water polo the success that it enjoys.
We say goodbye this year to Brian Jones, who is retiring after many years of loyal service to the Classics and English Departments. He has also served as Head of Fourth and Fifth Form, a role he has fulfilled with great distinction: tough when tough action has been called for, but more often sympathetic, sensitive and compassionate. He leaves a fine legacy.

Brian was an ‘old school’ teacher, in more than one sense. For one, he taught in the old school – the handsome pile on the other side of Blackfriars Bridge – and he often regaled colleagues with colourful anecdotes of life in this very Victorian establishment, with its swollen class sizes and its dusty and dimly-lit classrooms. More significantly, he was ‘old school’ in his approach to teaching, which he always believed, in the final analysis, to be a straightforward relationship between a teacher, pupils and a book. He never entirely avoided technology – he was, after all, a master of the overhead projector – but he had little patience with modern educational software. He simply stood up in front of his pupils, demanded their attention, and taught them what they needed to be taught. His was the time-honoured approach, and, as legions of classically savvy pupils will testify, it has never been bettered.

Brian was more than a Classicist. For many years he taught a half timetable of English, and his contribution to that other department is beyond calculating. His insistence on the simple virtues of clarity and accuracy of expression has had a formative influence on generations of boys. But the achievement of which Brian was always proudest was the pioneering of English Language as a Sixth Form subject, a course which he helped to establish at CLS, and which he never for a moment lost faith in as a forward-looking and thoroughly modern academic disciple.

Brian was indeed a fine teacher. He was also a rounded teacher, and the respect he commanded, and the affection he inspired, arose as much from the role he fulfilled outside the classroom as from his strictly pedagogical work. He was a great man for school trips, both at home - notably Hadrian’s Wall - and abroad - Italy, Sicily, Greece, to name only a few. He was an efficient and professional Head of Year. Above all, perhaps, he was a wonderful listener, and many boys – and indeed colleagues – have been the beneficiaries of his tolerance, his kindness and his wisdom.

It only remains to thank Brian for all that he has done for the School, and to wish him a long and happy retirement.

WER

Neil will be remembered by many not only as a charismatic economics teacher, but also as a sports teachers, having made a great contribution to basketball at CLS.

Following twenty-five years of service to the School, he has chosen to return to his native New Zealand in order to study for a PhD.

The right-hand photo was taken in 1992.
Ron initially studied Art at Ealing School of Art and then acquired a First Class BA Hons in Fine Art at Wimbledon School of Art. He first came to CLS in 1974 as a trainee teacher prior to successfully completing his PGCE at the Institute of London.

Ron joined the Art Department at CLS as a member of staff in 1975, with Derek Fowler as Head of Department and James Boyes as Headmaster. Ron was initially employed as a part-time teacher, becoming full-time in the mid-eighties under Martin Hammond. During the early years in addition to teaching, Ron produced props and set designs for some of the school productions, put on in what was then known as the ‘Tuck Shop’ theatre. These included ‘The Royal Hunt of the Sun’, superbly directed by the then Head of English, Peter Coulson, and Alan Hurst’s wonderful production of ‘Romeo and Juliet’.

The Art department in those days was housed on the top floor of an annexe across the playground from the main building. The rooms had previously been occupied by a printing works and, in addition to keeping Staff and pupils fit (it was quite a climb to the top), they had plenty of ‘character’. Though well-equipped and quite spacious, the rooms were generally freezing cold in the winter and occasionally prone to ‘light’ flooding following particularly heavy downpours (fortunately these were fairly infrequent). With the move to the new school in 1986, the department began to expand. There were now rooms to accommodate specialist equipment and specialist teachers were employed to teach in areas such as printmaking and ceramics.

At this point, Ron became head of History of Art whilst continuing to teach practical art across the age range. Teaching a group of ten year olds the basic points about colour theory and how to use colour in painting simple self-portraits, followed by an Art History lesson examining the characteristics of, for example, Piero della Francesca, was something Ron clearly relished. His wide-ranging knowledge and understanding of his subject combined with his easy manner and good humour was greatly appreciated by the many groups of Sixth Formers who studied Art History at CLS, with a number going on to read the subject at a range of prestigious universities.

Ron regularly took groups to exhibitions and permanent collections in and around London and trips were organised to see great architecture a bit further afield such as Salisbury Cathedral. Ron also took students on some very successful trips to Florence, including one rather memorable trip in conjunction with CLSG.

Ron has for many years been a practising and exhibiting painter and this has, of course, enriched his teaching of Art and Art History. He is a very firm believer in the importance of art being taught by practitioners and this has of course always been the case at CLS.

Under Ron's direction and guidance the Art Department has been stable, highly productive and successful. He has managed the running of the Department with its diverse mix of full and part-time staff, in a very calm, well-organised and generous manner. The superb exhibitions, inside and outside the Department, excellent results in public examinations and successful applications to Art Schools and schools of Architecture, are testament to the hard work and excellent teaching of Ron and his highly impressive team.

In addition to his work as Head of Department, Ron has, for a number of years, been an outstanding Sixth Form tutor. He has also been an active member of the Health and Safety Committee.

Ron's departure marks the end of an era. Ron has dedicated a good deal of his working life to CLS and contributed hugely over the years. He has been a very popular teacher and pupils of all ages will miss his excellent teaching skills, real enthusiasm for his subject, sense of humour and willingness, at times, to chat about subjects perhaps not always directly connected to the topics in hand, ranging from politics and history to sport and music.

Ron's easy-going and friendly manner, wit and wide range of interests will be greatly missed by the Art Department and Common Room alike. He will now have time to pursue his many interests. In particular, he intends to spend more time further developing his painting. We wish him a very happy and fulfilling retirement and thank him for his long and superb contribution to CLS.

GF
GARY GRIFFIN

In 1980, Gary Griffin gained a First Class Honours Degree in Economic and Social History at the University of Exeter; the following year he completed, with Distinction, a PGCE at London University’s Institute of Education.

Gary was, therefore, supremely well qualified when he was appointed to teach History and Politics in Lionel Knight’s department at CLS from September 1981. He quickly established a reputation for meticulously prepared and clearly presented lessons, conscientious marking and effective and helpful feedback, whilst establishing a dignified but good-humoured rapport with his classes. Academic areas of particular interest to Gary were the industrial and agrarian revolutions; both were slightly ‘unfashionable’ topics, but Gary taught them with passion and innovation.

Countless generations of his students will recollect his catchphrases such as “Disraeli was a charlatan – discuss but not now”, his strong defence of Gladstone at all times, his explanation of the Schleswig-Holstein question, his thesis that the 1832 Reform Act was the most fundamental change that ever occurred to the constitution and that the Secret Ballot Act prevented him telling his pupils how he voted!

Gary also became involved in the extra-curricular life of the School. He was put in charge of the Community Service Organisation within two years of joining the School and then was made House Master for Seeley which won the championship during his first year as its Head. Many will also remember his steadfast support for Chelsea FC – long before it became popular to do so – and his anecdotes of his trips to Stamford Bridge in the 1970s. Moreover, his commitment to attending all major School Music and Drama events became a characteristic of his time at CLS.

In 1986 Gary became Head of Third Form and eleven years later was promoted to the role of Senior Teacher (Administrative). In 2000, Gary was appointed Assistant Headmaster, a new role which entailed his joining the Senior Management team. As well as becoming Secretary to the SMT, with responsibility for chairing meetings, drawing up agendas and producing minutes, Gary found himself taking on the health and safety function and also co-ordinating trips and visits.

In all these roles, Gary proved himself to be an extremely conscientious and effective manager who ensured that the School ran smoothly and made major contributions to the formulation of policy and structures. Chief among the latter would be his complete revamping of the Pastoral Policy and Handbook and, more immediately and urgently, his drawing up of the Critical Incident Management Plan in response to terrorist attacks in New York and London.

It was, therefore, no surprise, when, in 2007, Gary successfully applied for the post of Second Master; in effect, he became Deputy Head to David Levin. When David Levin was elected as Chairman of HMC, Gary took on further responsibilities, running the School in the Head’s unavoidable absences.

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As if all this were not enough, Gary maintained strenuous efforts on behalf of CLS in the wider London context. He was a governor of feeder schools, chaired the Local Board of Governors of ARK Bentworth (a state primary in West London) and helped to build relationships with academies and other state schools in central London. All this ‘outreach’ brought much credit to CLS, not to mention highly positive publicity.

In December 2013, David Levin left CLS and the Governors immediately appointed Gary to be Acting Headmaster for the Spring Term 2014.

Gary had the pleasure of hosting such famous faces as Prince Harry, who helped with some fitness sessions in the PE Department; Pixie Lott (of whom he had never heard) when she judged a charity musical event; and Princess Anne, who revisited the School to celebrate the twenty-fifth anniversary of its opening.

One of the most stressful things Gary ever did was to sing “There May be Trouble Ahead” at a Christmas Jazz Night. As he recalls, the rendition raised a fair amount of money for charity, because so many people paid him to stop! An annual challenge was reading out the names (some of tongue-twisting complexity) of many dozens of prize winners at Lord Mayor’s Prize Day.

The most gregarious of people, he always had good relations with his colleagues, from the youngest NQT to the hoariest of ‘old lags’, with a compassionate, firm but always friendly approach to the boys.

Gary Griffin devoted his whole working life to CLS, his first and only employer, for which he had an intense loyalty. As someone born “within the sound of Bow Bells”, he appreciated the School’s lack of pretension, its devotion to high academic standards and its fundamentally meritocratic approach to education. Talented and hard-working boys would flourish here, whatever their origins, and Gary went a very long way to ensuring that that ethos not only endured but flourished. We will miss him greatly.

George Phillipson, CLS Staff 1987 – 2014, with thanks to several colleagues who contributed
David Heminway’s departure from CLS this year was after thirty years of unstintingly professional and committed service to the school.

David was appointed by Martin Hammond to be Head of Religious Education in September 1985, when City was still in the old school building. Prior to his arrival at City, David had worked at a state comprehensive in Kent. He does suggest though that this was an excellent preparation for his first years at City. In contrast to the orderly and civilised community that we are today, David remembers an altogether more boisterous establishment in the 1980s. In the last days at the old school, he suggested that the boys’ dining room was more akin to a bear pit than a canteen and staff would certainly not have been lunching peacefully in there. It might not be unreasonable to suggest that this may in part have been as a result of his concern for the cleanliness of his suit! David - always known for his sartorial elegance - was immaculately dressed, whatever the weather. The nearest he got to casual attire was a white jacket which he often donned towards the end of the summer term, the effect of which was to make him look like a well-dressed ice-cream seller!

During his time at City, David at different times had a great number of different roles of responsibility, but at heart he was always first and foremost a teacher. His knowledge of theology was second to none, and although he wore it lightly, he had an authoritative answer to every question. In the classroom, David’s thoroughly prepared lessons were delivered with his characteristic calm and measured approach, though sprinkled with no small amount of good humour and wit. Boys particularly appreciated his caring manner and his encouraging tone. It is testament to David’s love of his subject that it was, under his guidance, really established as an academic subject in the School and courses at both GCSE and A Level were successfully introduced.

Further to David’s teaching of Religious Education, he was in 1990 responsible for the inauguration of the Personal and Social Education programme, becoming its first Director. As if these two positions of responsibility were not enough, in 1997 David became Head of Third Form, a position he held for the next eight years. David also served as Vice Chairman of the Staff Common Room and for a short time the Chairman.

David always strived to do what was best for the boys and played an extensive role in the wider life of the School, including being Speaker of the School Parliament for twenty years. As the Housemaster of Hale, again for twenty years, David oversaw with great delight the annual ups and downs of house competitions and championships. As well as these formal activities, for many years David also ran a popular after-school Hockey club – a time when it was possible to glimpse the competitive sportsman lurking beneath the gentlemanly exterior! David also supported fully the musical life of the School, its art and drama, and numerous social events.

David could also be relied upon to assist with residential trips for boys. On one notable occasion, he went on a school trip to Russia (whilst it was still part of the USSR) despite having injured his leg a few days before departure and needing a walking stick.

Having been responsible for liaising closely with prep schools and running 13+ admissions since his appointment as Head of Third Form, David joined the SMT as Director of Admissions in 2005. This newly-created post involved an extremely broad range of responsibilities in relation not just to the examination of prospective pupils and their subsequent admission to the School, but also the publicising and marketing of the School as well as visiting and liaising with feeder schools across London. David was well respected and liked by many prep school Heads with whom he struck up very productive professional relationships.

Many parents will thank him for his reassuring approach. He dealt with hundreds of enquiries from prospective parents, during each admissions round, who were anxious to secure a place for their sons at CLS. He tirelessly responded to calls and emails at all hours of the day (and night), weekday and weekends and even holidays – always courteous and sensitive despite the often relentless pressure and pleas from parents, Heads and others!

Gentlemanly, polite, charming and positive, he was always committed to the highest of standards both for himself and his pupils and CLS will miss his cheerful and loyal service. David, we bid you an extremely fond farewell and wish you all the very best.

From past and present members of the CLS Common Room
IN MEMORIAM

SHEILA GALLAGHER 1924-2015

After a period of illness, our dedicated, lovely lollipop lady, 90 year-old Sheila Gallagher, sadly died during Spring Term this year.

Mrs Gallagher from Bethnal Green, East London, had served the City of London School for many years and was awarded an MBE for her service to the community by the Queen in 2004. She has been known and loved by many here at School since she joined in 1991, already aged 67. Sad to lose her, we thank Sheila for shepherding our boys so safely across the busy Queen Victoria Street for many, many years.

Sheila’s funeral service took place on 31st March 2015 at 2.45pm in the crematorium at City of London Cemetery and Crematorium at Aldersbrook.

IT IS WITH SADNESS THAT WE ALSO NOTE THE PASSING OF:

HD Balls (1934-1940) Charles N Jones (1937-1942)
Fred Charatan (1934-1939) Roger MW Porter (1944-1949)
IC Coombs (1937-1940) Derek Sanvoisin (1940s)
Dennis Friedman (1930s-40s) Robert F Thomas (1952-1958)
John Fyson (1936-1941) Cecil John Wayman (1937-1943)

GORDON BASIL HOLLINGSWORTH (CLS 1946-1952)

Gordon Basil Hollingsworth passed away peacefully on the 1st Nov 2014, aged 78 years.

He was a much-loved uncle and godfather. Gordon attended City of London School from 1947-52 before taking up a position as a sales representative importing/exporting metals, such as copper.

Although he never married, he was a devoted son to his parents, a loving brother to his sister who sadly passed away four days earlier.

He was a kind, generous and honourable gentleman and, in the words of his nephew, a great credit to the School.
DAVID JOHN ISAACS 1927-2015 (CLS 1940-1945)

David Isaacs was born in September 1927 and brought up in St. John’s Wood, London, where he enjoyed a very happy childhood. He joined Mortimer House in 1940 at a time when the School had been evacuated to Marlborough, and became a keen sportsman, playing cricket for the First XI and fly-half for the First XV. He afterwards developed a lasting interest in motor sport and was one of a team of Old Citizens (fellow team members were Paul Zetter, Louis Brisacher and, later, Dr. Ben Ward) that twice competed in the Monte Carlo Rally in the early fifties.

David left School from the Classical side in 1945, and joined the Navy to complete his National Service. Afterwards he remembered the three years he spent aboard HMS Sheffield as being among the happiest of his life.

During the 1960’s and after having spent some years working in his father’s business, David joined Zetters Group Plc, and used his previous business expertise to introduce and manage the Company’s entry into Bingo, a then new pastime that spread rapidly throughout the country. His personality and altruism made him a natural in the role. Under his expert guidance, Zetters Bingo was structured in such a way that venues were run as private member’s clubs, emphasis was placed on social activities that were at least as popular as the game itself (particularly with the ladies), and Zetters soon became one of the main operators of the game in Great Britain. David earned his well-deserved reputation in the industry during this time.

Following his retirement, David devoted much of his time to assisting others – often young people. He was particularly interested in advising on business start-ups as part of a programme developed by Camden Council. Retirement gave him time, too, to follow his passionate interest in the Great War, about which he had an encyclopaedic knowledge, and from 1980 until the end of his life he worked with organisations like The Western Front Association and The Hampstead Pals as a volunteer, helping veterans and their relatives on trips to the cemeteries and battlefields.

David died on the 7th January 2015. He will be greatly missed by his widow Nete, his daughter Lise, his family and friends, and the many people to whom he gave generously of his time, his knowledge and his expertise.

GEOFFREY METLISS & PAUL ZETTER

LEONARD DOWSETT (CLS 1934-1941)

Leonard (Len) Dowsett was born in Highbury, London. He entered the school in 1934 and left in 1941. During his time at school, it was evacuated to Marlborough College. He represented the school at a number of sports including rugby and cricket. He became Head of School in his final year. From school, he went up to St Catharine’s College, Cambridge as a Crabtree Exhibitioner where he studied Natural Sciences (primarily Chemistry) and also played many sports, including representing the University at Eton Fives.

As the War was on, he volunteered and was the first undergraduate to join the new Cambridge University Naval Division. After the 2 year wartime degree, he joined the Royal Navy; his training as a Fleet Air Arm pilot was principally in Canada. He joined 885 Squadron, flying Hellcats from an escort carrier, HMS Ruler – part of the British Pacific Fleet. On one occasion he crashed into the sea after take-off.

He was demobbed in Sydney and returned to London and began his career in the chemical industry. He retained his love of sport and played in both Old Citizens’ rugby and cricket teams, with many of his school contemporaries. He worked for a number of chemical companies, including Geigy (a Swiss chemical company), becoming U.K. Managing Director. His team, in collaboration initially with Esso and later Shell and Castrol, developed “Synlubes” – wholly synthetic engine oils for jet aircraft. The lubrication of Concorde engines was even more technically demanding, so the Government asked his team at Geigy to collaborate with BP, leading to a completely new class of base fluid with better heat stability. He was Managing Director of a number of quoted (including Steetley and Federated Chemicals) and private companies.

He was an enthusiastic member of the Old Citizen’s Golfing Society, being Captain in 1975. He represented the Society many times, in both the Halford Hewitt and Cyril Gray competitions. He had many talents, a very good sense of humour and was always the first at the bar to buy a drink. He will be sadly missed by his wife Doreen, two children and three grandchildren.

BY THE FAMILY
Douglas Quadling showed a special talent for arithmetic at his kindergarten, and moved at the age of nine to CLS, where again he found the mathematical work of the top sets unchallenging. Things changed dramatically in 1939 when CLS was evacuated to Marlborough. There he made full use of the Marlborough College library at weekends, and was first taught by the Second Master, Gordon Nobbs, an outstanding teacher and author, who inspired Douglas to decide on a teaching career.

In 1943, aged only 17, Douglas won a scholarship to Emmanuel College, Cambridge. As a mathematician he was exempt from call-up to the services for two years, during which time he completed Part 2 of the Mathematical Tripos (having missed out Part 1), and graduated with a first class degree. He worked for a short period for the armaments division of the Ministry of Supply at Fort Halstead, until the war ended and he gained ‘early release’ to teach at Mill Hill School. Aged only 20 and with no training in teaching he was in need of help. He joined the Mathematical Association and began to benefit from its activities. Over the next 70 years this assistance was amply repaid: he served on many committees and on the Association’s Council, edited its publications, and was its President in 1980.

In 1953 Douglas returned to Marlborough College where as Senior Mathematical Master he wrote a number of fine textbooks (most notably, with his colleague Alan Ramsay, the two volume Elementary Mechanics which from its publication in 1957 was a staple of CLS A level teaching for more than thirty years). In 1961 he was one of four teachers recruited by Professor Bryan Thwaites of Southampton University to lead the School Mathematics Project, an immensely influential movement which led to radical changes in the teaching and content mathematics of syllabuses in the UK and many other countries. This led to many calls for his services on committees (including chairing the mathematics panel of the Schools Council for Curriculum and Examinations) and as an examiner, lecturer and conference contributor in the USA, Africa, Russia and China. For his services to mathematical education he was awarded an OBE in 1983.

In 1968 Douglas moved from Marlborough to take charge of mathematics at the Cambridge Institute of Education. Here he met and later married a colleague, Ruth Starte. Douglas and Ruth enjoyed the rich cultural life of Cambridge, particularly its music. He was especially keen on opera, of which he had a deep knowledge, and was often to be seen at the Coliseum or the Royal Opera House, often having travelled there by coach with a group he had organised. Though in recent years his eyesight was very poor he was always willing to set aside time to help and advise. His funeral in the chapel of Emmanuel College was a large gathering of family (he had no children), friends and colleagues, sharing many happy memories of this wonderfully intelligent, funny and modest man.

TERRY HEARD

THE FINAL WORD

How many of these teachers do you recognise?

THE PATERNON

‘Twas Torpy, and the Hazel Dykes
Did Knight and Bailey in the Gould:
All Coulson were the Pomeroys,
And the Pike Byrnes Whitmore.

“Beware the Paterson, my son!
The Boyes that bite, the Heards that catch!
Beware the Burin bird, and Plaux
The Triggish Elgin Jones!”

He took his Allman sword in hand;
Long time the Tolhurst foe he sought—
So rested he by the Hadfield tree,
And stood A mos in thought.

And as in Fowler thought he stood,
The Paterson with eyes of Keates,
Came Beadling through the Easingwood,
And Cromptoned as it came!

3A! Malfait and Jackson’s day
The Allman blade went Britton-Blanch!
He left it dead, and with its head
He went Mckearing back.

“And hast thou Hobbsed the Paterson?
Come to my arms, my Reardon boy!
O Clements day! Edwards, Lorquet!”
He Murried in his joy.

‘Twas Torpy, and the Hazel Dykes
Did Knight and Bailey in the Gould:
All Coulson were the Pomeroys,
And the Pike Byrnes Whitmore.

By Alastair Levy, after Lewis Carrol's
Jabberwocky, as printed in pupil-run
Rumours magazine, July 1981
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The John Carpenter Club

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