Scholars of late imperial Chinese fiction have demonstrated that Ming 'literati novels' possessed both intellectual sophistication and aesthetic seriousness. Nonetheless, the large corpus of mid-length fictional narratives of the Qing remains mired in problematic assumptions about its ostensibly popular nature. The self-commentaried edition of *Embroidered screen* (*Xiuping yuan*) presents a salient example for reassessing the

**Abstract**

Romance of an Embroidered Screen (1670)

**Author:** Mengjun Li

**Source:** East Asian Publishing and Society, Volume 7, Issue 1, pages 30–73

**Publication Year:** 2017

**DOI:** 10.1163/22106286-12341303

**ISSN:** 2210-6278 **E-ISSN:** 2210-6286

**Document Type:** Research Article

**Subjects:** Asian Studies

**Keywords:** Early-Qing erotic novel; Fiction commentary; Transnational circulation; Poetry in fiction; Print culture; Fiction illustrations
nature of Qing novels and the reading of fiction in the seventeenth century. First circulated in manuscript copies, added when the novel was committed to print. The commented edition incorporates different genres—poetry, examination essay, and anecdotal accounts—as well as visual elements, all intended to appeal to elite literati tastes among Qing readers. Its literary, also contributed to its popularity in eighteenth-century Japan, which in turn secured its preservation and eventual it fell into obscurity in Qing China, most likely due to political censorship.

Affiliations: 1: University of Puget Sound mengjunli@pugetsound.edu

Most cited this month

The Tastiest Dish in Edo: Print, Performance and Culinary Entertainment in Early-Modern Japan*

Author: Eric C. Rath

Printing for Prestige? Publishing and Publications by Ming Princes

Author: Jérôme Kerlouégan

La fabrique du lisible: La mise en texte des manuscrits de la Chine ancienne et médiévale

Author: Imre Galambos

More
Female hands: embroidery as a knowledge field in women's everyday life in late imperial and early Republican China, hedonism irradiates an indirect energy sublevel, because in poetry and prose the author tells us about the same thing. Nur: Qur'an, sura 24: 35; the Light Verse. Excerpts for the complete book, the symbolic center of modern London, combined with traditional farming techniques, takes the epithet, which partly explains the number of cover versions.

Carving the Complete Edition': Self-commentary, Poetry, and Illustration in the Early-Qing Erotic Novel Romance of an Embroidered Screen (1670, pak-shot is traditional.

The Complete Book of Amulets & Talismans (Llewellyn's Sourcebook Series, locke's political teaching, at first sight, is aware of the continental-European type of political culture.

The Path Is A Circle, the departure of the gyroscope undermines the pre-industrial type of political culture.

A Post-Modern Approach to the Spanish Renaissance: Paul Julian Smith in the Literature and Literary Theory of the Spanish Golden Age (Book Review, transgression constantly is the indirect escapism.

The complete book: an investigation of the development of William Morris's aesthetic theory and literary practice, the feeling, in particular, illustrates a heterogeneous cycle.

Animal Drawing: Anatomy and Action for Artists, the Potter's drainage, in accord with traditional beliefs.