Anglo-Australian Attitudes: Remembering and Re-reading Russel Ward.
Abstract: Despite all of this amendment, elaboration and attempted refutation, Russel Ward's book remains the supreme evocation and interpretation of its subject. Like a great whale savaged by sharks, the Legend swims on, accumulating scars, bits falling off here and there, occasionally changing its course a little, but seemingly immortal. Here, I wish to explore, in particular, two aspects of the Legend. First, its connection with Russel Ward's own personal background and life. And, secondly, its intimate, though often only assumed rather than stated, and now very unfashionable, connection with Britishness in its Anglo-Australian form.


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