Fields of Wonder: Exploring the Langston Hughes Song Cycles of Robert Owens.

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Date of this Version
April 2008

Comments
A DOCTORAL DOCUMENT Presented to the Faculty of the Graduate College at the University of Nebraska-Lincoln in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts. Major: Music. Under the Supervision of Professor Donna Harler-Smith.

Lincoln, NE: April 2008.

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Abstract
Tearless, Op. 9
Silver Rain, Op. 11
Desire, Op. 13
Heart On The Wall, Op. 14
Border Line, Op. .24
Mortal Storm, Op. 29

Composer Robert Owens (b. 1925) is relatively unknown in the...
song. Though a few of Owens’ songs have been published in two anthologies of songs by African-American composers, the majority of the Langston Hughes songs by Robert Owens are undiscovered gems in the art song repertory. It is through the presentation of this research, singers and teacher Owens’ catalog of works and to find the essential commitment necessary in the performance of all art songs.

Trained as a concert pianist, Owens has spent his life creating beautiful pieces of music which are widely heard in Europe, p country of residence, Germany, though they were written for singers. In 1958, Owens was introduced to the writer Langston in the Harlem neighborhood of New York City. At that meeting Owens with Fields of Wonder, a collection of his lyrical poetry what he could do with it.”

The results of Owens’ diligence are 46 songs in six cycles to the Hughes. In this document, the author will demonstrate how C musical atmosphere through his use of intervallic relationship and harmonic development. Of special interest is Owens’ comp blossoms out of an understanding of the poem and its musica he translates that understanding into sound.

The document includes a biography of Robert Owens, as told in interviews with the author. Currently, only brief biographic online and published sources. This information will be signific performer of Owens’ songs, as the details of his life figure pro compositional purpose and process.

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