The influence of family in the preservation of Appalachian traditional music: From the front porch to performance.

Kathy Q. Hayes, Wright State University

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Committee Members
Edward Haas (Committee Member), Marjorie Mclellan (Committee Chair)

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Abstract
The purpose of this project was to extend the literature on the influence of family in the preservation of Appalachian traditional music since few scholars have focused their research on this topic. The family was the first institution in the...
and families preserved the music by performing in their homes. Families preserved the traditional music, passing it down to future generations. The music was a part of the everyday life of the Appalachian people, and it was remembered, and taken with them wherever they went. Even though the culture was influenced by outside forces, the family preserved traditions, including the musical traditions. This thesis includes the historical background of Appalachia and the settlement of the area, the values of the Appalachian people in preserving the musical traditions, and the ballad musical styles of the Carter Family, the Ritchie Family, and the Queen Family.