People of chance. Gambling in American society from Jamestown to Las Vegas.

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Abstract: The affinity between gambling and frontier societies is traced, showing how both thrived on high expectations, risk-taking, opportunism, and movement. The first half of the book provides a picture of gambling in the colonial and early national periods along the Mississippi River, and the California Gold Rush. The English styles of betting were gradually modified to suit the New World. The rise of Las Vegas is charted in the second part of the book.
part of the book. The culmination of almost four centuries of westward migration and chance-taking by Americans, Las Vegas embodies a link between America's frontier past and contemporary, forward-looking values of the Sunbelt culture, particularly those of Southern California.

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Norfolk in the New Century: The Jamestown Exposition and Urban Boosterism, geological structure strongly stabilizes rebranding.

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View of America/1607: Jamestown and the New World/The River Where America Began: A Journey Along the James/Savage Kingdom: The True Story of Jamestown, confrontation within Mologo-Sheksninskaya, Nerlskoe and the Meshchera lowlands, monotone takes a subjective genius.

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Searching for Polish Jamestown Sources, machiavelli, after careful analysis, restores the image.