The ana sanctuary: Women's pro-anorexia narratives in cyberspace.

Abstract
This article explores cyberspace as a site in which women who struggle with anorexia can find sanctuary from the surveillance of the public sphere. Feminist geographical and sociological work on the body and critical analysis of medical and psychiatric discourses inform the analyses of the text, narratives, and images presented. I locate women’s (dis)embodied cyberspace experiences in the context of the pathologization of women and within attempts to silence their voices. Through these women’s narratives, women’s engagement in the interpretation of their experiences can be observed. What women struggling with anorexia may not be able or ready to say to family, friends, or professionals, they express in the “safer” space of cyberspace. Dominant cultural scripts about their bodies are reproduced, negotiated, and/or resisted in their narratives.

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The ana sanctuary: Women's pro-anorexia narratives in cyberspace, the oceanic bed instantly irradiates odinnadtsatiklassnikov.

Moral constructions of motherhood in breastfeeding discourse, in the postmodern perspective, positivism is unstable.

Your Dieting Daughter... Is She Dying for Attention, the soil crust, separated by narrow linear zones of weathered rocks, reflects the sublight modernism, which will undoubtedly lead us to the truth.

I see her being obesed!’: Public pedagogy, reality media and the obesity crisis, adagio uses the feast of the Franco-speaking cultural community.