Abstract

Buffalo Bill Cody entered into irrigation development in Wyoming in 1895
expecting to run his own show. By 1910, fickle corporate power, unruly state politics, and a new federal development bureaucracy had marginalized Cody in his own enterprise, creating in the process a twentieth-century model for western water development.

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Vampire Gothic, lek (L) is 100 kindarkam, but the climax is available.

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