The Addison Gallery of American Art, established in 1930 on the campus of Phillips Academy, has one of the most important collections of American art in the country. Its collection of more than 12,000 objects began with major works by the most prominent American artists of the past - among them Gilbert Charles Stuart, John Singleton Copley,
Benjamin West, Thomas Eakins, Winslow Homer, James McNeill Whistler and John Singer Sargent. In the ensuing 60 years, aggressive purchasing and generous gifts in all media have added works by such artists as Alexander Calder, Hans Hofmann, Georgia O'Keeffe and Frank Stella, as well as comprehensive photographic holdings representing Walker Evans, Eadweard Muybridge, Berenice Abbott, Robert Frank and Hollis Frampton, among others. The Addison Gallery of American Art is a department of Phillips Academy, located at the corner of Route 28 and Chapel Avenue, Andover, MA. Please see the museum's website for hours and admission fees.

Google Book Searches conducted in 2008 and 2013 by Traditional Fine Arts Organization (TFAO) located the following brochures, catalogues and gallery guides published on paper in connection with the Museum and with a topic of American representational art. The list may not include all relevant publications. Titles are listed by date of publication, with most recent listed first. Information on publications may be in error or incomplete. Titles may be followed by links to related essays published by Resource Library. See Definitions for more information on finding brochures, catalogues and gallery guides using TFAO's website.

The following feature Google Books "snippet view":


*Visions of the New Land: Nineteenth Century American Landscape Paintings*, by

European Artists Teaching in America, Addison Gallery of American Art, 1941 - 64 pages

Mahonri M. Young: Retrospective Exhibition, by Addison Gallery of American Art - 1940 - 57 pages

Handbook of Paintings, Sculpture, Prints and Drawings in the Permanent Collection, Addison Gallery of American Art, Phillips Academy, 1939 - 133 pages


John Sloan: Retrospective Exhibition, The Andover press, ltd. 1938 - 95 pages

Catalogue of Permanent Collections, Addison Gallery of American Art, Phillips Academy, 1931, 69 pages

Water Colors by William S. Haseltine: Addison Gallery of American Art, Phillips Academy, July 5-August 1, s.n., 19, 1900 - 4 pages

The following feature Google Books' "limited preview":


The following do not feature Google Books' "full view" or "limited preview":


Reinventing the West: The Photographs of Ansel Adams and Robert Adams, by Ansel Adams, Robert Adams, Adam D. Weinberg, Allison N. Kemmerer, John R. Stilgoe - Photography - 2002 - 83 pages. The first book to juxtapose bodies of work by these two 20th-century master photographers, Reinventing the West reveals how their photographs reflect changing...

Maurice Prendergast: Learning to Look., by Maurice Brazil Prendergast, Museum of
Art, Williams College, Addison Gallery of American Art - 2002. Exhibition, co-organized by the Addison Gallery of American Art and the Williams College Museum of Art, features over sixty paintings and watercolors by...


Frank Stella, from Start to Finish: Exhibition October 23 December 19, 1982 ..., by Frank Stella, Christopher C. Cook - 1982. "Frank Stella in conversation with Christopher Cook, New York City, September 15, 1982": p. [3-7].


by the American Federation of Arts in the United States."


*Paintings by William J. Glackens: February 1 to March 1, 1936,* by Addison Gallery of American Art - 1936


*Paintings by Russel Cheney,* by Addison Gallery of American Art - 1934


Book information courtesy of Google Books.

On 5/29/09 TFAO sent an inquiry letter to Maggie Adler of the development office regarding TFAO's Institutional Sources Study Project.

The potential for the essays in the above books to be placed online for free access by the public is of interest to TFAO. For information on digitizing initiatives from non profit organizations please see digitizing initiatives. Also please see commercial ventures. For information on two of TFAO’s
digitizing initiatives please click here for the Institutional Sources Study Project, here for the Collections-Centric Scholarly Texts Project, here for Resource Library's Scholarly texts services to Institutions, and here for TFAO's grant program for conversion of analog text to digital files and online publication of scholarly texts

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Why was this sub-index page prepared?

When Resource Library publishes over time more than one article concerning an institution, there is created as an additional resource for readers a sub-index page containing links to each Resource Library article or essay concerning that institution, plus available information on its location and other descriptive information.

- See TFAO's Museums Explained to learn about the "inner workings" of art museums and the functions of staff members. In the exhibitions section find out how to get the most out of a museum visit. See definitions for a glossary of museum-related words used in articles.
- To help you plan visits to institutions exhibiting American art when traveling see Sources of Articles Indexed by State within the United States.

Unless otherwise noted, all text and image materials relating to the above institutional source were provided by that source. Before reproducing or transmitting text or images please read Resource Library's user agreement.

Traditional Fine Arts Organization's catalogues provide many more useful resources:

- American Representational Art links to dozens of topics in American Representational Art
- Audio Online a catalogue of online streaming audio recordings
- Collections of Historic American Art notable private collections
- Distinguished Artists a national registry of historic artists
- Geographic Tour of American Representational Art History a catalogue of articles and essays that describe the evolution of American art from the inception of the United States to WWII.
- Illustrated Audio Online streaming online narrated slide shows
- Articles and Essays Online substantive texts published outside of Resource Library
- Videos Online a comprehensive catalogue of online full motion videos streamed free to viewers
- Videos an authoritative guide to videos in VHS and DVD format
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