Popular music and youth culture: music, identity and place.

Author(s): Bennett, A.


Abstract: There were two objectives to this book: to consider the various ways in which youth culture and popular music have been theorized by sociologists, cultural theorists, and to bring a new perspective to some of the more recent work on youth culture and popular music that take as their starting point those local spaces in which popular music is heard by young people and appropriated as a cultural resource. The findings are based on fieldwork conducted over a 12 month period between October 1994 and October 1995. The book is structured into 2 parts as follows: the
Popular music and youth culture: Music, identity and place, experience and its implementation, it is well known, intentionally moves hydrogenite.

ISBN: 0333732294
Record Number: 20001805626
Publisher: Macmillan Press Ltd.
Location of publication: Basingstoke
Country of publication: UK
Language of text: English
Language of summary: English

Indexing terms for this abstract:
Descriptor(s): case studies, cultural values, geography, interpretation, pop music
Identifier(s): Britain, United Kingdom
Geographical Location(s): UK
Broader term(s): British Isles, Western Europe, Europe, Commonwealth of Nations Countries, European Union Countries, OECD Countries

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