Picasso’s Guernica is one of the most iconic artworks of the twentieth century and consequently it is also one of the most speculated and analyzed. Through tracing the work through four specific time periods from its creation in 1937 to the present, and drawing from the numerous writers who have already picked Guernica’s importance and significance in the modern world. Key to my research are works of art and literature that are inspired by Guernica's images in some way.

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**Comments**
Thesis is part of Honors ETD pilot project, 2008-2013. Migrate