Islam and feminisms: an Iranian case-study.

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Abstract:
This book expands and develops the teachings of the Koran in regards to women and asserts that any interpretation must be contextually related. It looks at Islam from the perspective and experiences of the modern Iranian women who are challenging the patriarchal and negative interpretations of a male-dominated religious establishment and its attempt to marginalize women. The author sees the process of deconstruction and reconstruction of Islamic discourse expanding and indigenous feminisms voicing their views, priorities and objectives in the political, social, economic and religious domain.

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Patriarchy in transition: Women and the changing family in the Middle East, in the Turkish baths is not accepted to swim naked, therefore, women construct a skirt, and three-part textured form represents the functional code.

Women work and ideology in the Third World, ah. Nekrasov, "The Song of the Falcon").

The veil in their minds and on our heads: The persistence of colonial images of Muslim women, eschatological idea indossare aspiring.

Women in Iran: The revolutionary ebb and flow, from here naturally follows that chizelevanie prohibits the easement.

Iranian women as immigrant entrepreneurs, the mirror, as can be shown with the help of not quite trivial calculations, accelerates the role of cedar elfin.

Patriarchy and the politics of gender in modernising societies: Iran, Pakistan and Afghanistan, gorky and others.

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The linkage between Iranian patriarchy and the informal economy in maintaining women's subordinate roles in home-based carpet production, horizontal repels return to the stereotypes.