A Discussion of the Cultural Dispute among Muslim Scholars of the Regions South of the Yangtze River in Late Period of the Ming Dynasty--A Discourse of Stilly Explanation of Kalima Sahada Criticized by Wang Daiyu in his The Real Commentary on the True Tea

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Having a good command of Chinese language, Wang Daiyu, a famous Islamic writer of the regions south of the Yangtze River in late period of the Ming Dynasty, criticized several Islamic books (written in Chinese) in his The Real Commentary on the True Teaching. One of these books is Stilly Explanation of Kalima Sahada. Modern scholars most probably agree that this book has been lost. But, in all probability, it is safe to say that this book is Zhang Zhong’s Explanation of Kalima, which is based on the comparison of some sentences in Stilly Explanation of Kalima Sahada cited by Wang Daiyu and other Islamic books written in Chinese. Thus, it is evident that a cultural dispute existed among Muslim scholars of the regions south of the Yangtze River in late Ming Dynasty. And the dispute is mainly a result of the different attitudes of Muslim scholars to Han cultures.

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