Jewelry from the environment.

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Abstract
This thesis deals with the development of a body of my own creative work and the teaching of jewelry-working in the secondary schools. Emphasis in both instances was given to the use of the natural environment as a stimulus for design ideas. The philosophy of nature as art forms has been the focus of my creative endeavors for several years. This lead to the design and completion of jewelry in this study. Knowledge gained in my work experiences formed the background of the presentation of these skills to secondary students.

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