Establishing the cultural identity of the west in the early Cold War: a conceptual approach

Despina Papadimitriou

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Abstract

This article examines the conceptual features of the semantic field constructed in the west in the early Cold War and the Cold War ideologically in the west, such as democracy versus totalitarianism; universal freedom and freedom of the spirit; welfare democracies versus poverty and exploitation; and Christianity, family and traditions versus communism. The antitotalitarian discourse under investigation followed the linear border of the universal ideological division as opposed to the various enduring realities in the domestic scene.

Keywords

antitotalitarian discourse; western political thought; semasiological analysis; community of readers; communist experience

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