Arthur Machen: A Bibliography of Writings About Him

Wesley D. Sweetser

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In lieu of an abstract, here is a brief excerpt of the content:

ARTHUR MACHEK: A BIBLIOGRAPHY OF WRITINGS ABOUT HIM By Wesley D. Sweetser (State University College, Oswego, KY) The following bibliography includes unpublished theses and all items which I have been able to locate or identify, except those which merely mention Machen or his works in passing. For further listings, see my dissertation "The Works of Arthur Machen" available through University Microfilms, Ann Arbor, Mich. Many of the items below have been located subsequent to the completion of my dissertation in 1959 and are included in Adrian Goldstone's and my A Bibliography of Arthur Machen (Austin, Texas: University of Texas, 1905). The Adrian Homer Goldstone Collection at the University of Texas includes most of the items. Adcock. St. John. The Glory That Was Grub Street. Lond: Samson Low, Marston, [1928]. FPÂ: 213-44. Machen is a nonconformist, Johnsonian, and Eothenian; genial in social life, but lonely in letters as Donne, Sir Thomas Browne, and Beddoes - has affinity with first two in religious mysticism and all three in the "sense of terror and mystery and spiritual beauty that, clothe even the simplicities and commonplaces of his everyday
The following bibliography includes unpublished theses and all items which I have been able to locate or identify, except those which merely mention H or his works in passing. For further details, see my dissertation "The Works of Arthur Machen" available through University Microfilms, Ann Arbor, Mich. Many of the items below have been located subsequent to the completion of my dissertation in 1959 and are included in Adrian del Río's and by a Bibliography of Arthur Machen (Austin, Texas: University of Texas, 1965). The Adrien Mager Goldstone Collection at the University of Texas includes most of the items.

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