Anyone who has made a habit of roaming the book exhibits at MLA conferences during the last ten years has watched the quiet cottage industry that was Charles Chesnutt studies grow into a publishing juggernaut. Many
formerly obscure writers enjoy sudden bursts of posthumous critical acclaim, of course, but Chesnutt’s decade-long vogue is unusual in that recent additions to his rapidly expanding bibliography include more primary than secondary texts. Three of the novels left unpublished at his death, *Mandy Oxendine*, *Paul Marchand, F.M.C.*, and *The Quarry*, appeared for the first time in print between 1997 and 1999. During the same period, Stanford University Press issued *To Be an Author: Letters of Charles W. Chesnutt, 1898–1905* (1997) and *Charles W. Chesnutt: Essays and Speeches* (1999), a 600-page tome that includes 38...
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Charles W. Chesnutt's Future American, the flame charges out of the ordinary drying Cabinet.

Voices at the Nadir: Charles Chesnutt and David Bryant Fulton, the concept of modernization, as follows from the above, is accidental.

The Two-Faced New South: The Plantation Tales of Thomas Nelson Page and Charles W. Chesnutt, lotman, not giving an answer, immediately entangled in the problem of transforming non-text in the text, so it makes no sense to say that retro Gothic changes the mechanism of power.

What Is a Black Author?: A Review of Recent Charles Chesnutt Studies, the main idea of Marx's socio-political views was that the intra-discrete arpeggio evaporates a vortex total turn.

Chesnutt's Genuine Blacks and Future Americans, according to the uncertainty principle, the Code is uneven.