Cookbooks and Caribbean cultural identity: an English-language hors d'oeuvre.

Analysis of 119 English-language cookbooks (1890-1997) published in or having to do with the Caribbean. This study indicates what it means to be Caribbean or to identify with some smaller territory or grouping and how this meaning has changed in response to social and political developments. Concludes that cookbook-writers have not been successful in creating a single, unitary definition of Caribbean cuisine or culture.

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