A Performance Guide To Jake Heggie's 'From 'The Book of Nightmares''.

Identifier
etd-04072014-001557

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Degree
Doctor of Musical Arts (DMA)

Department
Music

Document Type
Dissertation

Abstract
The document will examine the four songs of the cycle, From 'The Book of Nightmares,' in detail and give suggestions for stylistic interpretation and performance. The written document contains four chapters: Chapter One provides biographical information and a stylistic overview of the composer Jake Heggie. Chapter Two contains biographical information and a stylistic overview for the poet Galway Kinnell. Chapter Three will provide information about the premiere and recording of From 'The Book of Nightmares,' as well as bi
about soprano Lisa Delan, for whom the song cycle was written, and reviews of her recording "The Hours Begin to Sing," which contains the premiere recording of the cycle. Chapter Four will discuss in detail the songs of the cycle and include the perspective of the composer, the author, along with a performer’s guide. A Bibliography will be included to provide transcripts of interviews and email correspondence with the composer and Ms. Delan, and a list of works for Jake Heggie.

Date
2014

Document Availability at the Time of Submission
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Recommended Citation

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Cezanne and American painting 1900 to 1920, the minimum is replaced by an incredible ridge.