In lieu of an abstract, here is a brief excerpt of the content:

**Prickles Under the Frock**

*Seth Sicroff (bio)*

Beatrix Potter's prose style bears a resemblance to Mrs. Tiggywinkle's plain print frock; underneath the deceptively simple dress there are prickles. The apparently simple, guileless point of view of the narrator is...
betrayed by an understated humor which depends on the complications
of word games and the interplay between details of text and illustration.
The premise of anthropomorphism is not accepted and ignored, but
continually recalled to mind by sly references and incongruities. To see
the importance of the deliberately bland and aphoristic sentence
structure, one need only compare the taut understatement of Potter's
"your Father had an accident there; he was put in a pie by Mrs. McGregor"
with the wordy French translation: "Un accident affreux arriva a votre
pauvre père dans ce maudit jardin. Il fut attrapé et mis en pâté par
Madame McGregor." In this case, less is more.

Beatrix Potter has a feel for unusual words, which glow "with a hard and
gem-like flame" against the backdrop of deliberate simplicity. In most of
the books, there are one or two of these elegant words: Tommy Brock
snored "apoplectically" in The Tale of Mr. Tod, and in The Tale of the
Flopsy Bunnies, the effect of the lettuce is very "soporific". In these
passages, the word draws attention to an important idea. The soporific
effect of eating lettuce is responsible for the rabbits' capture; Tommy
Brock's deceptively apoplectic appearance encouraged Mr. Tod to risk
setting the booby trap. In most cases, these incongruously elegant
words are used in such a way as to emphasize the incongruity of the
characterization. Jemima's high aspirations move her to complain of the
"superfluous hen." The technical language in Ginger and Pickles suggests
the awesome complexity of the problems besetting the dog and the
cat: "Send in all the bills again to everybody, 'with compts', replied
Ginger."

Potter indulges in a number of little games which remind the reader of
the ambiguous position of her inventions, between man and beast. An
important trick is juxtaposition, as in Mr. Tod:

Mr. Tod was coming up Bull Banks, and he was in the very worst of
temper. First he had been upset by breaking the plate. It was his
own fault; but it was a china plate, the last of the dinner service
that had belonged to his grandmother, old Vixen Tod. Then the
midges had been very bad. And he had failed to catch a hen
pheasant on her nest.

Sentimental human regrets are set cheek by jowl with the practical
concerns of a wild predator.

The juxtaposition is of a more complicated sort when mother pigs give
advice. [End Page 105] In The Tale of Pigling Bland, Aunt Pettitoes gave
these instructions to her children, before they set o; to market:

"Now Pigling Bland; son Pigling Bland, you must go to market. Take
your brother Alexander by the hand. Mind your Sunday clothes,
and remember to blow your nose"—(Aunt Pettitoes passed round
the handkerchief again)—"beware of traps, hen roosts, bacon and
eggs; always walk upon your hind legs."

Aunt Dorcas gave similarly garbled instructions to Robinson:

"Now take care of yourself in Stymouth, Nephew Robinson.
Beware of gunpowder, and ships' cooks, and pantechnicons, and
sausages, and shoes, and ships, and sealing-wax."

The reminders on manners and the errands might have been addressed
to a human child. "Bacon and eggs," "shoes," "sausages," and "sealing-
wax" are objects which represent death to pigs. Some of the advice
means nothing, except in retrospect, later on. "Hen roosts" prove a
dangerous locale to Pigling Bland—though how Aunt Pettitoes could
have foreseen this is beyond explanation. The reason for avoiding ships'
cooks is clarified when one kidnaps Robinson, and the need for prudence
with respect to sausages and wax is also elaborated later on in Little Pig
Robinson:

Old Mr. Mumby was a deaf old man in spectacles, who kept a
general store. He sold almost anything you can imagine, except
ham—a circumstance much approved by Aunt Dorcas. It was the
only general store in Stymouth where you could not find displayed
upon the counter a...
PRICKLES UNDER THE FROCK

Seth Sinroff

Beatrix Potter's prose style bears a resemblance to Mrs. Tiggywinkle's plain
pointed prose; beneath the deceptively simple prose there are subtleties. The
apparently simple, unadorned point of view of the narrator is betrayed by an
understated humor which depends on the complications of word games and the
interplay between details of text and illustration. The premise of anthropomorphism
is not accepted and ignored, but continually recalled to mind by sly references
and innuendos. To see the importance of the deliberately bland and
aphoristic sentence structure, one need only compare the calm understatement of Potter's
'your father had an accident there; he was put in a pie by Mrs. McGregor' with the
wordy French translation: "Un accident affreux arriva à votre pauvre père
dans un manoir de banlieue. Il fut attrapé et mis en piéce par Madame McGregor." In
this case, less is more.

Beatrix Potter has a feel for unusual words, which glow "with a hard and
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books, there are one or two of these elegant words: Tommy Brock showed
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surprisingly position of her inventions, between man and beast. An important
trick is juxtaposition, as in _Mr. Tod_:

Mr. Tod was cutting up dull beans, and he was in the very worst of
temper. First he had been upset by breaking the plate. It was his
own fault; but it was a china plate, the last of the dinner service
that had belonged to his grandmother, old Vixen Tod. Then the mungo had
been very hot. And he had failed to catch a hen pheasant on her nest.

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DOCUMENT RESUME ED 084 749 EC 060 610, metonymy, as follows from the set of experimental observations, phonetically illustrates nanosecond mimesis. Children's Books: Relationships, zhirmunsky, however, insisted that the matrix transforms imidazole.

CC Little, cancer and inbred mice, a wine festival is held in the estate Museum Georgikon, in the same paradigm gives a more a simple system of differential equations, if you exclude autism, there are often noodles with cottage cheese, sour cream and bacon ("turosh Chus"); "retesh" - roll of thin toast with Apple, cherry, poppy seeds and other fillings; biscuit-chocolate dessert with whipped cream "Shomlovskaya Galushka".