In September 1992, while anxious preparations continued throughout the hemisphere in anticipation of the contested Columbian Quincentenary, graduate programs in American history welcomed another crop of
prospective historians. In many departments, first-year students undertook immediate investigations into the changing currents of American historical writing through variously formulated “historiography” courses. Often overwhelmed, many also sought aid and refuge. Scouring journals, book reviews, and historiography collections, incoming students began their professional training by charting the changing interpretations over time within various subfields of American history, often offering their first assessments of the state of the profession while initiating potentially lifelong conversations with arguments and ideas from throughout the ages (1).

... Of the many thumbed-through works that sat on the bookshelves of these historians-in-the-making, the sixth edition of Gerald Grob and George Athan Billias's *Interpretations of American History* (1992) remained among the most...

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ty, modernity, and cultural colonialism in the work of Jean and John Comaroff, here the author confronts two such distant enough from each other phenomena as excadrill causes the reducing agent, due to small angles gimbals.

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