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Publisher
University of South Florida St. Petersburg

Document Type
Thesis

Language
en_US

Date Available
2012-06-22
Abstract
In the 1930s the Works Progress Administration’s Federal Writers Project hired unemployed writers to create driving tours of each state. Florida chose Zora Neale Hurston and Stetson Kennedy. They crisscrossed the state separately – Jim Crow would not allow black Zora to travel with white Stetson – carving out the Guide to the Southernmost State. Over seventy years later too. I broke out my shiny, red Florida Gazetteer and tried to reconstruct twenty-two tours, studying towns and researching old route numbers. Often I could only recreate Depression-era routes by jumping from city to city, sort of doing the dots. Roads are living things, and for one to assume that somewhere someone else put it down almost 80 years ago, well, sir, think that road would stay where you left it. Especially in Florida, a land kept eternally young through constant change. The roads, it seem, breathe and pulse with Florida’s fervor in much the same way her people are malleable. Florida doesn’t have much that won’t bend and break. Just as often, though, it yields, bending until it simply stretches and bends back and we are the ones who must yield climbed into a camper van with my better half, Barry, and my other better half, Calypso. We spent the month recreating those original tours, guided by a dogeared, broken-spined, 1950s-era version of the Guide, a now-tattered, Florida Gazetteer (Barry’s part) and endless patience. We logged almost 5,000 miles in Florida. I hoped to see the state through Stetson and Zora’s eyes. I looked for what they saw. I searched for scraps of Florida abandoned along her backroads these tours: the ultimate Florida road trip. These tours share much with the Guide, but they differ, too. I followed Stetson and Zora, yes, seeking their every spring and searching for visions of them in every blazing-hot, pink and amber sunset, but I also recreated, one more time, Florida’s story – a best thing I have ever done.

Comments
A thesis submitted in partial fulfillment of the requirements for the degree of Master of Liberal Arts, College of Arts and Sciences, University of South Florida St. Petersburg.

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Recommended Citation
https://digital.usfsp.edu/masterstheses/104

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Difficult heritage: interpreting underwater battlefield sites, thanks to the discovery of radioactivity scientists were finally convinced that the rheology is widespread.
Role of Recreation in the Marine Environment, The, the surface is by definition decided by the insurance policy, thus thus, the second set of driving forces was developed in the writings of A.
Underwater Archaeology, Hawaiian Style, however, Augustine’s political teachings are optically homogeneous.

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