Battlefield of Soul: A Rereading of Symbols in the Bhagavad Gita.


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Abstract: The battlefield in the Bhagavad Gita is a perfect backdrop for the war within, the struggle for self-mastery that each must wage if he or she is to emerge from life victorious. The struggle with which the Bhagavad Gita is concerned is the search for meaning through yogic consciousness. Arjuna and Krishna are not merely characters in a literary masterpiece. Everyman, asking the Lord himself, Sri Krishna, the perennial questions about life and death—asking not as a philosopher, but as the quintessential man of discerning action. This article captures the symbolic dimension of the battlefield of soul in the Bhagavad Gita.
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Mohini Mullick and Madhuri S. Sondhi (eds.), Classical Indian Thought and the English Language: Perspectives and Problems New Delhi: Indian Council for,
the philosophy is shaking the Decree.
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