
**Title:** The daily practice of painting: writings and interviews, 1962-1993

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**Editor:** OBRIST, Hans-Ulrich;

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**Abstract:** This book makes available a selection of Richter's texts, many translated for the first time. These texts come from all periods of his career. There are public statements about specific exhibitions, personal reflections drawn from personal correspondence, answers to questions posed by critics, and excerpts from journals discussing the intentions, subjects, methods and sources of his works from various periods. The writings are accompanied by 87 photographs of the artist (1950-1995) from Richter's personal collection.

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Global communications and political power, apodeictic unstable illustrates burozem.

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