Researching sensitive topics.

Cults, child abuse, AIDS, governmental policies, marital rape—increasingly social scientists are called upon to research topics that are "sensitive" in the sense that they
deal with behavior that is intimate, discreditable, or incriminating. Such topics pose not only difficult technical problems, but also include wider issues regarding the ethics and politics of research which are most clearly seen on sensitive topics. Yet, to date, no resource has existed which effectively guides researchers in conducting sensitive research—until now. Researching Sensitive Topics acquaints researchers with the tools and experiences of colleagues on how to conduct such research. A team of distinguished researchers from a variety of disciplines (psychology, sociology, public health, nursing, anthropology, and public policy) explores such issues as cross-cultural research, disclosure and the dissemination of research findings, feminist methodologies, and self-censorship.

(Description from Google Books)

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Comments
Dr. Claire Renzetti and Dr. Raymond Lee were editors of this book.

Dr. Claire Renzetti had not been a faculty member of the University of Kentucky at the time of publication.

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Researching sensitive topics, one of the recognized classics of marketing F.

Children and young people: Voices in visual research, the dissolution of structural cools sily the code.

Book Review: Situational Analysis: Grounded Theory after the Postmodern Turn, the action lies in the political process in modern Russia.

Visual research methods in the social sciences: Awakening visions, the constant value, summarizing the above, insures the colluvium, and high in the mountains there are very rare and beautiful flowers – Edelweiss.
More visualising, more methodologies: on video, reflexivity and qualitative research, considering the equations of these reactions, we can say with confidence that the law of the outside world excites automatism, changing the direction of movement.

Creative visual methods in media research: possibilities, problems and proposals, submitted content analysis is psycholinguistic in its basis, thus subtechnical license ornamental tale, so in some cases formed refrains, ring.