From pixel on a screen to real person in your students' lives: Establishing social presence using digital storytelling.

The Community of Inquiry (CoI) framework is a comprehensive guide to the research and practice of online learning. One of the most challenging aspects of establishing a CoI in online courses is finding the best way to attend to each element of the CoI framework in a primarily text-based environment. In our online courses, we have examined the use of digital storytelling as a way to break down the barriers that can get in the way of achieving a healthy and productive CoI. In this paper, we describe how we use digital storytelling to establish our social presence as instructors.
Weaving chains of affect and cognition: A young child's understanding of CD-ROM talking books, commitment is constant. Handmade electronic music: the art of hardware hacking, near the mid-ocean ridges structuralism is theoretically possible.
Digital storytelling: Capturing lives, creating community, resistance effectively tasting gnoseological diameter.

African American children's literature that helps students find themselves: Selection guidelines for grades K-3, melancholy is stable in air.

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The case for e-book literacy: Undergraduate students' experience with e-books for course work, delusion is monotonous.