Thomas Traherne (1637–74) has not been fashionable, in large part because he has not been known, apart from two works, until quite recently. He is possibly the beneficiary of a half-hearted interest from the guild of English Literature, with historians of Christian spirituality making up the deficit. In this new edition, the first to contain all his extant works, the text of Traherne will run to occupy seven volumes, with an eighth volume given over to a commentary by the editor, Jan Ross. Perhaps for this reason there is often no annotation of sources in the first four volumes, and the treatment of the various topics in the introductions is thin.
The first volume contains four works only to be found in Lambeth Palace Library (MS 1360), as ‘discovered’ by the...

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