The Great Gatsby: A Contrastive Study of Its Two Chinese Versions

Jinxing Ma  Ning Wei

Abstract
This paper, based on theories of Contrastive Linguistics deals with the contrastive study concerning two Chinese versions of the Great Gatsby rendered respectively by Wu Ran, and Wu Ningkun et al from the following two perspectives: differences on lexicon and syntax. Through a systematic comparison and contrast, the writer suggests that we should apply contrastive studies of English and Chinese in our TEFL practice to enhance teaching efficiency.

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