Korean pop music: Riding the wave.

Korean Pop Music: Riding the Wave
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Abstract
The first book in English to consider Korean pop music. The book offers a comprehensive account, written by thirteen scholars of Korean Studies, ethnomusicology and popular culture, charting Korean pop from the 1930s to the present day, from genres imitative of early twentieth-century European and Japanese style 'trot' and 'yuhaengga' to contemporary punk clubs, rap bands and music television shows.

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