Emulation: making artists for revolutionary France.

Title: Emulation: making artists for revolutionary France

Author: CROW, Thomas

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Abstract: Crow narrates a biography of five painters: Jacques-Louis David and his pupils Drouais, Girodet, Gérard and Gros, one committed to rigorous classical erudition, one committed to a vividly personal and affective teaching, one committed to the philosophical underpinnings of the visual arts, in an exclusively masculine frame of reference. In their paintings these artists found themselves compelled to define the entire spectrum of desirable human qualities as properties of the male sex alone. This process both reinforced and complicated the bonds of emotion and mutual identification.

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