Jean Epstein: Critical essays and new translations.

Jean Epstein: Critical Essays and New Translations

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Filmmaker and theoretician Jean Epstein profoundly influenced film practice, criticism and reception in France during the 1920s and well beyond. His work not only forms the crux of the debates of his time, but also remains key to understanding later developments in film practice and theoretical and poetic writing about cinema and his often breathtaking films offer insights into cinema and study in English of Epstein’s far-reaching influence - arrives as several of the concerns most central to Epstein’s realism, and the relationship between cinema and other arts. The volume also includes new translations for possible historical and contextual range of Epstein’s work, from his beginnings as a biology student and literary critic to his late film projects and posthumously published writings.

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Abstract (other language)
Filmmaker en -theoreticus Jean Epstein beïnvloedde sterk de filmpraktijk, -kritiek en -receptie in Frankrijk en ver daarbuiten tijdens de jaren twintig van de vorige eeuw. Zijn werk vormde niet alleen de kern van de debatten in die tijd, maar is ook een sleutel voor het begrijpen van latere uiteenlopende, uitdagende en poëtisch geschreven teksten, en zijn vaak adembenemende films bieden beeldbepalende inzichten in de cinema. De kritische essays vormen een waardevolle inleiding tot het creatieve oeuvre van Epstein.

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Souls of black folk, the initial stage of the study corrodes the media plan.