An leabhar Mor: the great book of Gaelic


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**Abstract**

The Leabhar Mor celebrated the richness of the Gaelic language and its perception by contemporary artists. It created new artworks and forged new relationships between text and image. Tullett was commissioned as the Graphic Designer (Design and Layout) for the project and liaised with Canongate's Art Director, Editor, Production Team and the Gaelic Arts Agency, as well as the one hundred visual artists involved in the project. The narrative structure of the book encompassed Gaelic poetry from every Century between the 6th to 21st (including the earliest Gaelic poetry in existence). These were shown alongside contemporary illustrations. Tullett’s role was to deal with the inter-relationship and representation of text in both Gaelic and English, as well as the visual interpretations of the texts (paintings, drawings, calligraphy, photography). Canongate Books is one of the most dynamic publishing houses in Britain. Based in Edinburgh but with a distinctly international outlook, Canongate continues to nurture and publish new talent from around the world. Voted Publisher of the Year in 2003 and winners of the 2002 Man Booker Prize (Life of Pi). Regular employers of freelance designers; including Angus Hyland (Pentagram). ‘An Leabhar Mor’ is an
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Keywords: Calligraphy, Poetry, Gaelic, Book design

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