Teachings of Tara
Sacred Place and Human Wellbeing in the Shimla Hills
Jonathan Miles-Watson

This article presents the case for a rethinking of the academy’s approach to sacred space through a demonstration of the way that a focus on unskilled actors reconfigures established approaches and interpretations. The article opens with an auto-ethnographic account of the powerful effect of Shimla’s Tara Devi temple on personal wellbeing and from this starting point spirals out to explore how Tara (and her sacred places) are connected to wellbeing both in the Himalayan region of Shimla and beyond. Through this process, arguments that I have previously made, conc ... Show More
Teaching internationalisation?: Surveying the lack of pedagogical and theoretical diversity in American International Relations

Christopher R. Cook

This article contributes to the discussion of internationalisation in higher education in the context of the international relations (IR) subfield of political science. The field of IR might seem by definition to be ‘internationalised’, but the underlying theoretical assumptions of the field, its social science rationalism and privileging of the unitary nation-state exhibit an American or Eurocentric bias. This Western bias with its emphasis on security issues is then replicated in research agendas and reproduced in higher education classrooms across the Unite ... Show More

The Taming of the Tigress

Fima Rushd and the First Performance of Shrew in Arabic

David C. Moberly

Few scholars have addressed Arabic adaptations of The Taming of the Shrew, though it remains among the most popular Shakespearean comedies in the Arab world. The first Arabic performance of Shrew in Egypt in 1930 marked a significant landmark in the history of Arab Shakespeares, as the translator rendered the play in colloquial Egyptian Arabic, rather than in the formal, classical Arabic accessible to the educated elite. As such, the play offered the uneducated Egyptian public – and women in particular – unprecedented access to this work of Shakespeare. Instru ... Show More

“Such a Poor Finish”

Illegitimacy, Murder, and War Veterans in England, 1918–1923

Ginger S. Frost

Historians usually analyze changing gender constructions in the criminal courts after World War I through cases involving men and women. Using a different
analytical lens this article explores two well-publicized murder trials involving war veterans and illegitimate children, one of a soldier who murdered his wife’s daughter from an adulterous affair and one who killed his own son. Although notions of masculinity had changed, the police, courts, and Home Office used traditional factors to assess punishments, including the degree of provocation, the behavior o ... Show More

Stepping through the Silver Screen
Australian Women Encounter America, 1930s-1950s
Anne Rees

During the mid-twentieth century, Hollywood cinema exerted a powerful influence upon Australian imaginings of the United States. In contrast to the flood of information moving between the Antipodes and Britain, America was relatively unknown, with little aside from film reels making the journey across the Pacific. This article examines how saturation in Hollywood imagery mediated the travel experience of Australian women who stepped through the silver screen and visited America itself. The writings of female transpacific travelers are peppered with references to ... Show More

“Space without people”
Austro-German Filmmaker, Bestselling Author and Journalist Colin Ross Discovers Australia
Siegfried Mattl

In 1929 prominent Austro-German filmmaker and author Colin Ross visited Australia with his family for several months. In his literary and cinematic work on Australia Ross establishes a perplexing argument: Australia’s “nordic myth” (the White Australia policy) exposes the continent to the peril of an Asian invasion. In accordance with concepts of cultural hegemony within the framework of the so-called German liberal imperialism and driven by Germany’s ambition to reestablish a presence in its former colonial realm, he advocates for the forced immigration of South ... Show More
Sources of Anxiety About the Party in Radical Political Theory
Marcelo Hoffman

New protest movements have recently occasioned debates about the party form on the left. Jodi Dean contributes to these debates through her theorisation of the party as an organisation for making the egalitarian impulses of the crowd durable. In this endeavour, Dean acknowledges anxiety about the party form on the left, yet she dilutes its complexity through recourse to generalities and abstractions. This article seeks to reclaim the complexity of anxiety about the party form on the left through the reflections of three major thinkers in radical political theory ... Show More

The Socio-Demographic Situation in the Republic of Tuva
Conditions of Social Transformation, 1990s–early 2000s
Zoya Dorzhu

Based on a comprehensive analysis of census data, this article examines social and demographic development in one of the youngest regions of Russian Federation, the Republic of Tuva, at the end of the twentieth century and the beginning of the twenty-first. The given statistics provide the characteristics of the quantitative and qualitative changes in the population, and the socioeconomic conditionality and the laws of its reproduction are analyzed in order to reveal various issues in the implementation of social policy in modern Russia and its regions.

Social Pressure in the Choice of Individual Religious Practice
Tatiana Bulgakova

Social pressure has been one of the core factors affecting choices in religious
practices among indigenous peoples of Siberia in the context of drastic contemporary changes. Until the mid-1990s, in some isolated groups with elders practicing shamanism an individual choice of religion operated in a traditional way. However, in the process of becoming a society open to external religious influences broadening religious and cultural communication has led to the popularization of new religious preferences within indigenous societies. In the course of these changes ...

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**Sisphyean Struggles**

Encounters and Interactions within Two US Public Housing Programs

Erika Gubrium, Sabina Dhakal, Laura Sylvester and Aline Gubrium

We operationalize the concepts of rights, discretion, and negotiation in service provision at two public housing sites, exploring their connections to the generation of shame or dignity building for residents. Using data from in-depth interviews with housing residents and caseworkers, we found that resident rights were limited by a decentralized system that actively prevented them from taking control of their lives. Residents frequently experienced caseworker discretion as personally intrusive, yet there was some, if limited, space for negotiation between casewor ...

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