And that night they were not parted: lesbian romance fiction 1928-2008 – an exegetical essay, and, Silver lining: a lesbian romance novel.

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Year
2013

Degree Name
Master of Arts - Research

Department
Faculty of Creative Arts

Recommended Citation
Simmonds, Diana Pamela, And that night they were not parted: lesbian romance fiction 1928-2008 – an exegetical essay, and, Silver lining: a lesbian romance novel, Faculty of Creative Arts, University of Wollongong, 2013. http://ro.uow.edu.au/theses/4030
**Abstract**

This Master of Arts (Research) involves two components: a critical essay and a creative writing project. In the essay I discuss the romantic fiction genre and its constraints as they apply to lesbian romantic fiction. In the creative writing project my aim was to write a lesbian romance novel that both fulfilled and subverted the rules of the genre. The resulting manuscript, Silver Lining, was accepted and published this year by Bella Books, USA and is now a bestseller according to Amazon.com.