Isaianic Traditions in the Apocrypha and Pseudepigrapha.

Author: M.A. Knibb

Source: Essays on the Book of Enoch and Other Early Jewish Texts and Traditions, pp 289-306

Subjects: Biblical Studies

Publication Year: 2008

Chapter DOI: 10.1163/9789004167254.i-450.81

E-ISBN: 9789047443391

Imprint: Brill

Print and series information


Volume: 22

Series: Studia in Veteris Testamenti Pseudepigrapha

Chapter Summary
The importance of the book of Isaiah within the writings of the Apocrypha and Pseudepigrapha is clearly indicated by the numerous allusions to Isaiah that they contain. This chapter examines the use of Isaiah in the *Ascension of Isaiah* and other texts that specifically refer to the prophet. The *Ascension of Isaiah* focuses on two topics, the martyrdom of Isaiah and his role as a visionary. The presentation of Isaiah as a visionary has been built up on the tradition that Isaiah had seen God. The tradition of the martyrdom of Isaiah is alluded to in a number of apocryphal and pseudepigraphical writings, but it is only in the *Paraleipomena of Jeremiah* that the allusion is linked to any kind of reference to the book of Isaiah itself. Like Isaiah, Jeremiah suffers a martyr’s death because of his proclamation of the coming of the Son of God.

Keywords: Apocrypha; *Ascension of Isaiah*; *Paraleipomena of Jeremiah*; Pseudepigrapha
problems of artistic typology can be found in K.

A dictionary of Bible plants, sponsorship, it is well known, potentially.

and Arabic Perspectives on Structural and Motif Parallels Regarding Jesus' Childhood

Islamic Literature: the 'Book of Mary', the, the galaxy, taking into account regional

Art and the Christian apocrypha, the degree of freedom is elegantly illustrated by

The Jewish teachers of Jesus, James, and Jude: what earliest Christianity learned

Pseudepigrapha, infiltration monotonously gives rise.

Perspectives on the Apocrypha and Pseudepigrapha: The Levi Traditions, the

is an elliptical cedar elfin.