For teachers there exists a constant challenge to provide students with a wide variety of learning activities and opportunities. While it is the goal of every teacher to present students with activities that foster creativity and encourage cooperative learning, the growing demands for student achievement and teacher accountability make it difficult to incorporate such projects. In order to be able to have students participate in creative work, teachers must make sure that these activities also are valid learning experiences. Dramatic performance activities are an excellent addition to any classroom curriculum because they can be used to enhance instruction as well as provide students with a creative outlet, an opportunity to work with other students, and an opportunity to build student confidence. The area of instruction that dramatic performance activities can be used to enhance and extend instruction most easily is literature. This guide shows educators important concepts in both literature and dramatic arts instruction that need to be addressed as well as activities that can be used to teach them. In addition, it provides lists of materials and resources for teachers to use in preparing instruction and classroom. This guide will enable any educator to feel confident in using dramatic performance activities as a vehicle to extend and enhance literature instruction.
From the page to the stage: teaching literature through drama: an honors thesis (HONRS 499, the Samut Prakan crocodile farm is the largest in the world, but the spring equinox complicates the daily line-up.

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