Loveland (Emblem of Liberty: The Image of Lafayette in the American Mind) captures the reactions of the populace to this hero of two revolutions and defines the manner in which his visit acted as "a crucial impetus to American nationalism." Miller, curator of the Queens (N.Y.) Museum, distinguishes the styles of portraits and busts of the period, examines Lafayette's influence on the restoration of Revolutionary War sites and traces the shapes of monuments to their classical origins.

ISBN
9780874514896

Publication Date
1989

Publisher
Queens Museum

City
Flushing, NY

Disciplines
History

Recommended Citation

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