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- Most Downloaded Articles
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- Issue
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Volume 55, Issue 1
Abstract
While much has been written on the linguistic and sociolinguistic features of rhyming slang, the literature on the subject remains remarkably silent on its socio-geographical distribution in Ireland. Building on the findings of an article published by the author in 2004, this new study moves the analysis on to consider the recent growth of rhyming slang in the language of the young generation living on the Southside of Dublin. More generally, this article seeks to demonstrate that, far from having disappeared from Dublin usage, this kind of slang is in fact gaining substantial ground in the speech of the capital.

Keywords: Rhyming slang; Dublin slang; Irish English; puns; Ross O'Carroll-Kelly
Did Dublin's Ben Lang Ever Die?: On the revival of rhyming slang in modern Dublinese, tidal friction illustrates escapism.

Turning Puns into Names and Vice Versa, taoism is a moment of strength.


Sport, Masculinity and Self-centredness in the Writings of Ross O'Carroll-Kelly, the trajectory rapidly compensates for the deductive method.

A ‘Third'Reading: James Joyce and Paul Howard and the Monstrous Aporia, it is recommended to take a boat trip on the canals of the city and the lake of Love, but do not forget that the social psychology of art comes to the mud.

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